

IMPERIAL COLLEGE BIG BAND TRUMPET AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

Corner Pocket (Figure F)

Brother Mister (17-29)

Us (A-B4)

PLEASE NOTE: You will not require any mutes for your audition

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Optional improvisation** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:

Corner Pocket (Freddie Green) – [Figure F] (including repeat & upbeat)

Audio: <https://www.youtube.com/watch?v=bTcmPGdDecw> (3:10 - 3:39)

PLEASE NOTE: This excerpt is in Eb major (three flats)

2ND TRUMPET**CORNER POCKET**

M 6D. SWIN 8 = 160 (♩: ♯3)

The musical score for the 2nd Trumpet part of "Corner Pocket" by Freddie Green is presented in two systems. The key signature is Eb major (three flats). The tempo is marked as 160 bpm. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* and *f*. The first system includes a key signature change to Eb major (three flats) and a tempo marking of 160 bpm. The second system includes a key signature change to Eb major (three flats) and a tempo marking of 160 bpm.

QR for audio:



Excerpt 2:**Brother Mister (Christian McBride) – [17-29]**

Audio: <https://www.youtube.com/watch?v=k8trNRpfcVg> (0:28 - 0:49)

BROTHER MISTER

2ND B♭ TRUMPET

By CHRISTIAN McBRIDE
Arranged by MIKE KAMUF

EVEN 8TH'S ♩ = 132-144

The musical score is written for the 2nd B♭ Trumpet part. It consists of three staves of music in G major (one sharp). The first staff begins at measure 11 and includes a circled rehearsal mark (17) with the instruction 'w/ALTOS'. The second staff continues from measure 18 to 25. The third staff begins at measure 26 and includes a circled rehearsal mark (29) with the instruction 'UNISON SOLI'. The music features eighth and sixteenth notes, rests, and dynamic markings such as 'mf' and 'f'. Measure numbers 6, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated below the notes.

QR for audio:



Excerpt 3:**Us (Thad Jones) – [A-B4]**Audio: <https://www.youtube.com/watch?v=VJmoztNHqbw> (0:38 - 1:09)**PLEASE NOTE:** This excerpt is in F major (one flat)

US

2ND B^b TRUMPET BY THAD JONES

♩ = 108

The musical score is handwritten on four staves. The first staff begins with a first ending bracket and a second ending bracket. The second staff has a measure rest marked 'A'. The third staff has a measure rest marked 'B'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'mf', 'f', and 'mp'.

QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

BILLIE'S BOUNCE

Charlie Parker

The musical score for "Billie's Bounce" by Charlie Parker is presented in 4/4 time. The melody is written on a single staff in treble clef. The key signature has one sharp (F#), indicating D major or C# minor. The score is divided into three lines of five measures each. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 1, 6, and 10 are indicated at the start of their respective lines. Trill ornaments are shown above the first notes of measures 1, 6, and 10. A triplet of eighth notes is marked with a '3' above it in measure 4.

Chord symbols: G7, C7, C#ø, G7, C7, C#ø, G7, Bm7, E7, Ami7, D7, G7, E7, Ami7, D7.

Improvisation Excerpt 2:

All the Things you Are (Jerome Kern)

22
(MED.) **ALL THE THINGS YOU ARE**
- JEROME KERN/OSCAR HAMMERSTEIN

INTRO

HEAD

Chord progression for improvisation:

Chords: G-7, C-7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7, D-7, G-7, C7, Fmaj7, Bbmaj7, B-7b5, E7, Amaj7, F#7#5, B-7, E7, Amaj7, G#-7b5, C#7, F#maj7, D7#5, G-7, C-7, F7, Bbmaj7, Ebmaj7, Ab7(13), D-7, C#o7, C-7, F7, Bbmaj7, (A-7b5 D7b9)

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

182

(MED. SWING) **I GOT RHYTHM**
- GEORGE GERSHWIN/IRA GERSHWIN

[A]

Chords: C^b , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7 , C^7 , C^7/E , F^7 , $F\#o^7$, C^b/G , G^7 , C^b , G^7 , C^b

[B]

Chords: E^7 , A^7

Chords: D^7 , G^7

[A]

Chords: C^b , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7

Chords: C^7 , C^7/E , F^7 , $F\#o^7$, C^b/G , G^7 , C^b