

IMPERIAL COLLEGE BIG BAND TROMBONE AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

Groove Merchant (Figure H)

Mueva Los Huesos (9-25)

Soul Intro / The Chicken (Figure D)

Optional additional lead excerpt:

Keep the Customer Satisfied (16-30)

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Optional improvisation** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:**Groove Merchant (Jerome Richardson) – [Run into H - H16]**Audio: <https://www.youtube.com/watch?v=lU-TsZ0XnRM> (3:21 – 3:51)

by Jerome Richardson
arr. by Thad Jones

GROOVE MERCHANT

3RD TROMBONE
MEDIUM SHUFFLE (♩ = 3♩)

G OPEN FOR SOLOS 15 *Soli*

H

mf 3 3

unis. 3 3

The musical score is written for the 3rd Trombone part in a medium shuffle tempo. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts with a double bar line and a repeat sign, followed by a box labeled 'G' and the instruction 'OPEN FOR SOLOS'. A measure rest for 15 measures follows. The music then resumes with a 'Soli' marking and a mezzo-forte (mf) dynamic. The second staff begins with a box labeled 'H' and features a series of eighth and sixteenth notes with accents. The third staff includes a 'unis.' (unison) marking and triplet markings. The fourth and fifth staves continue the melodic line with various rhythmic patterns and articulations.

QR for audio:



Excerpt 2:***Mueva Los Huesos (Gordon Goodwin) – [9-25]***

Audio: <https://www.youtube.com/watch?v=UxR7QUA9JzI> (0:08 – 0:24)

As Recorded by Gordon Goodwin's BIG PHAT BAND

MUEVA LOS HUESOS
(Shake Your Bones)

GORDON GOODWIN (ASCAP)

TROMBONE 3
(LATIN) 8 9

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

QR for audio:



Excerpt 3:

Soul Intro / The Chicken (Jaco Pastorius, Alfred James Ellis) – [Upbeat into D-end]

Audio: <https://www.youtube.com/watch?v=dcJ3PiUvMuA> (0:53 – 1:21)

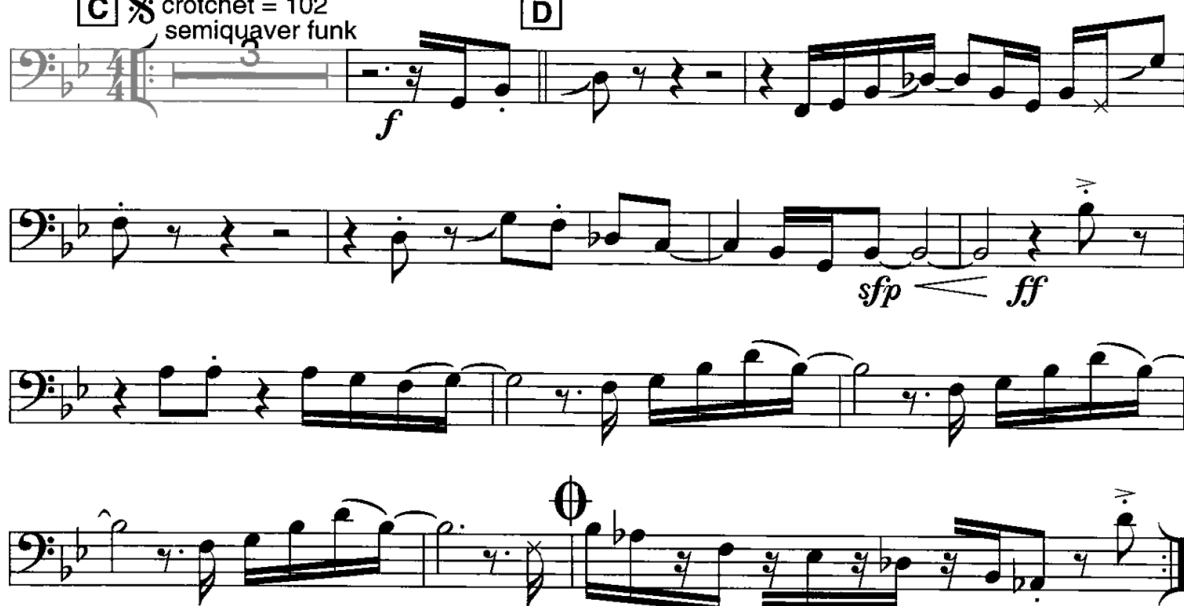
Trombone 3

SOUL INTRO THE CHICKEN

by Jaco Pastorius
by Alfred James Ellis
arranged by Andy Robinson

C  The Chicken
crotchet = 102
semiquaver funk

D



f

sfz *ff*

QR for audio:



Optional lead excerpt:

Keep the Customer Satisfied (Paul Simon) – [16-30] (including upbeat)

Audio: https://www.youtube.com/watch?v=JtZau_n0gWg (0:47 – 1:10)

KEEP THE CUSTOMER SATISFIED

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

Trombone 1 (Solo)

Composed by Paul Simon
Arranged by Bill Holman

STRONG SHUFFLE

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts at measure 15 and ends with a repeat sign. The second staff starts at measure 19 and includes a triplet of eighth notes. The third staff starts at measure 23 and includes a box containing the number 27. The fourth staff starts at measure 27 and includes a box containing the number 7. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The tempo is marked 'STRONG SHUFFLE' and the dynamics include 'ff' (fortissimo).

QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

Bass clef

BILLIES BOUNCE C. PARKER

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. Chord symbols F7, Bb7, and F7 are placed above the first three measures. The second staff continues the melody with eighth and quarter notes, including a half note and a quarter rest in the second measure. Chord symbols Bb7, F7, Am7, and D7(b9) are placed above the measures. The third staff concludes the excerpt with eighth and quarter notes, including a half note and a quarter rest in the second measure. Chord symbols Gm7, C7, and F7 are placed above the measures. The piece ends with a double bar line.

Improvisation Excerpt 2:

All the Things you Are (Jerome Kern)

2/2
(MED.)

ALL THE THINGS YOU ARE

- JEROME KERN
OSCAR
HAMMERSTEIN II

INTRO

Db7#9 C7#9 (1st x)

HEAD

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

C-7 F-7 Bb7 Ebmaj7

Abmaj7 A-7b5 D7 Gmaj7 E7#9

A-7 D7 Gmaj7

F#-7b5 B7 Emaj7 C7#5

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Gb7(13) C-7 Bb7

Bb-7 Eb7 Abmaj7 (G-7b5 C7b9)

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

Key of B $\flat$

Prepared by Nick Rosaci

I Got Rhythm

Music by George Gershwin

Words by Ira Gershwin

B $\flat$ 6 Gmi 7 Cmi 7 F 7 Dmi 7 Gmi 7 Cmi 7 F 7 B $\flat$ B $\flat$ 7/D

I___ got rhy - thm, I___ got mu - sic, I___ got
 I've got dai - sies in___ green pas - tures, I've got my

E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F F 7 1. B $\flat$ 6 F 7 2. B $\flat$ 6

6 my man man___ Who could ask for a - ny - thing more?
 man who___ Who could ask for a - ny - thing more?

D 7 G 7

10 Old___ man trou - ble___ I___ don't mind him,

C 7 F 7

14 You___ won't find him___ 'round___ my door.

B $\flat$ 6 Gmi 7 Cmi 7 F 7 Dmi 7 Gmi 7 Cmi 7 F 7

18 I've___ got star - light I've___ got sweet dreams,

B $\flat$ B $\flat$ 7/D E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F F 7 B $\flat$ 6

22 I've___ got my man___ Who could ask for a - ny-thing more?