

IMPERIAL COLLEGE BIG BAND

TENOR SAXOPHONE AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

Big Swing Face (67-80)

T'dot Cha Cha Cha (1st time bar-70)

There's the Rub (20-29)

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Optional improvisation** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:**Big Swing Face (Bill Potts) – [67-80]**Audio: <https://www.youtube.com/watch?v=67W7-0cLZoE> (3:14 – 3:31)

Sierra Music Presents

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Tenor Saxophone 1 Bill Potts

57 9 *Soli* *ff* *f* 3

57 69

69

73

77

QR for audio:



Excerpt 2:

T'dot Cha Cha Cha (Hilario Duran) – [1st time bar-70]

Audio: <https://www.youtube.com/watch?v=w2NDKvprXEM> (3:07 – 3:23)

TENOR SAX 1**T'Dot Cha Cha Cha**

From the CD "From The Heart"

Hilario Duran

CHA CHA CHA ♩=150

1

60

63

66

QR for audio:



Excerpt 3:

There's the Rub (Gordon Goodwin) – [upbeat into 20-29]

Audio: <https://www.youtube.com/watch?v=yE6allbiN1c> (0:49-1:12)

As Recorded by Gordon Goodwin's Big Phat Band

THERE'S THE RUB

1st Bb TENOR SAXOPHONE

HALF-TIME SHUFFLE FEEL (♩ · ♩ · ♩)

♩ = 108

GORDON GOODWIN (ASCAP)



QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

BILLIE'S BOUNCE

Charlie Parker

The musical score for "Billie's Bounce" by Charlie Parker is presented in 4/4 time. The melody is written on a single staff in treble clef. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into three systems of four measures each. Chord symbols are placed above the staff: G7, C7, C#ø, G7, C7, C#ø, G7, Bm7, E7, Ami7, D7, G7, E7, Ami7, and D7. Measure numbers 1, 6, and 10 are indicated at the start of their respective systems. Measure 10 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 12.

1 G7 C7 C#ø G7 3

6 C7 C#ø G7 Bm7 E7

10 Ami7 D7 G7 E7 Ami7 D7 3

Improvisation Excerpt 2:

All the Things you Are (Jerome Kern)

22
(MED.) **ALL THE THINGS YOU ARE**
- JEROME KERN/OSCAR HAMMERSTEIN

INTRO

HEAD

Chord progression for Tenor Saxophone:

Chords: G-7, C-7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7, D-7, G-7, C7, Fmaj7, Bbmaj7, B-7b5, E7, Amaj7, F#7#5, B-7, E7, Amaj7, G#-7b5, C#7, F#maj7, D7#5, G-7, C-7, F7, Bbmaj7, Ebmaj7, Ab7(13), D-7, C#o7, C-7, F7, Bbmaj7, (A-7b5 D7b9)

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

182

(MED. SWING) **I GOT RHYTHM**
- GEORGE GERSHWIN/IRA GERSHWIN

[A]

Chords: C^b , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7 , C^7 , C^7/E , F^7 , $F\#o^7$, C^b/G , G^7 , C^b , G^7 , C^b

[B]

Chords: E^7 , A^7

Chords: D^7 , G^7

[A]

Chords: C^b , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7

Chords: C^7 , C^7/E , F^7 , $F\#o^7$, C^b/G , G^7 , C^b