

IMPERIAL COLLEGE BIG BAND LEAD TRUMPET AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

I Just Found Out About Love (43-61)

T'dot Cha Cha Cha (36-45)

Strap-hangin' (106-116)

PLEASE NOTE: You will not require any mutes for this audition

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Optional improvisation** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:

I Just Found Out About Love (Jimmy McHugh) – **[43-61]**

Audio: https://www.youtube.com/watch?v=lOU_L28_1k4 (1:11 – 1:42)

PLEASE NOTE: This excerpt is in Eb major (three flats)

***I JUST FOUND OUT ABOUT
LOVE***

1ST TRUMPET

Med. Swing ♩ = 138

The musical score is written for the 1st Trumpet part in Eb major (three flats). It consists of five staves of music. The first staff begins with a circled measure number 33 and a handwritten '10' above it. The second staff begins with a circled measure number 45. The third staff has a circled measure number 53. The fourth staff has a circled measure number 61 and a handwritten '4' below it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes marked with accents. A red 'Opt. C' is written next to a note on the fourth staff. The key signature is three flats (Bb, Eb, Ab).

QR for audio:



Excerpt 2:***T'dot Cha Cha Cha (Hilario Duran) – [36-45]***Audio: <https://www.youtube.com/watch?v=w2NDKvprXEM> (0:58 – 1:27)**TRUMPET 1****T'Dot Cha Cha Cha**

Hilario Duran

CHA CHA CHA

♩=150

From the CD "From The Heart"

27 9

39

43 -4

QR for audio:



Excerpt 3:**Strap-hangin' (Michael Brecker) – [106-116]**Audio: https://www.youtube.com/watch?v=6o_GiajAzVQ (6:24 – 6:45)TRUMPET I**:: STRAP-HANGIN' ::**

BY MICHAEL BRECKER, ARRANGED BY VINCE MENDOZA

♩ = BB SWING 16TH

103

107

111

QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

BILLIE'S BOUNCE

Charlie Parker

The musical score for "Billie's Bounce" by Charlie Parker is presented in 4/4 time. The melody is written on a single staff in treble clef. The key signature has one sharp (F#), indicating D major or C# minor. The score is divided into three lines of five measures each. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 1, 6, and 10 are indicated at the start of their respective lines. Trills and triplets are marked with 'tr' and '3' respectively.

Chord progression: G7, C7, C#ø, G7, C7, C#ø, G7, Bm7, E7, Ami7, D7, G7, E7, Ami7, D7.

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).
Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
Measure 4: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
Measure 5: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Measure 6: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
Measure 7: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
Measure 8: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).
Measure 9: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).
Measure 10: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

Improvisation Excerpt 2:

All the Things you Are (Jerome Kern)

22
(MED.) **ALL THE THINGS YOU ARE**
- JEROME KERN/OSCAR HAMMERSTEIN

INTRO

HEAD

Chord progression for Lead Trumpet:

Chords: G-7, C-7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7, D-7, G-7, C7, Fmaj7, Bbmaj7, B-7b5, E7, Amaj7, F#7#5, B-7, E7, Amaj7, G#-7b5, C#7, F#maj7, D7#5, G-7, C-7, F7, Bbmaj7, Ebmaj7, Ab7(13), D-7, C#o7, C-7, F7, Bbmaj7, (A-7b5 D7b9)

The image shows a handwritten musical score for the song "All the Things You Are" by Jerome Kern and Oscar Hammerstein. The score is written for a lead trumpet part, featuring a series of chords and melodic lines. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as "MED." (Moderato). The score includes a key signature change to one flat (Bb) for the first system. The chords are written in a shorthand notation, and the melodic lines are written on a single staff. The score is divided into sections: "INTRO" and "HEAD". The "HEAD" section contains the main melody and harmony. The score ends with a double bar line and a repeat sign.

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

182

(MED. SWING) **I GOT RHYTHM**
- GEORGE GERSHWIN/IRA GERSHWIN

[A]

Chords: C^b , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7

[B]

Chords: E^7 , A^7

Chords: D^7 , G^7

[A]

Chords: C^b , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7

Chords: C^7 , C^7/E , F^7 , $F\#o^7$, C^b/G , G^7 , C^b