

IMPERIAL COLLEGE BIG BAND

GUITAR AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

That Old Black Magic (Figures A & B)

My Romance (Figure B)

After You've Gone (Figure A)

PLEASE NOTE: An amplifier will be provided on the day of your audition

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Improvisation & comping** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:

That Old Black Magic (Billy May) – **[Figures A & B]**

Audio: <https://www.youtube.com/watch?v=mF8yLbtnHy4> (0:00 – 0:31)

STYLISTIC GUIDE: <https://www.youtube.com/watch?v=G3Yrd1ipjBM>

THAT OLD BLACK MAGIC

GUITAR

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

The image shows handwritten guitar notation for the song 'That Old Black Magic'. It consists of four staves. The first staff is labeled '(A) A6 (PURE)' and contains a series of slanted lines representing a sustained note. The second staff contains a sequence of notes: A6, Bb7, Cu7, F#(Bb), Bb7, Gb7, and Eb7. The third staff is labeled '(B)' and contains a sequence of notes: Bb6, Gb6, Bb6, Bb6, and Eb7. The fourth staff contains a sequence of notes: F#6, G7, Cu7, B7, Bb7, and Eb7. The notation is written in a stylized, handwritten manner.

QR for audio:



QR for guide:



Excerpt 2:**My Romance (Rogers & Hart) – [Figure B]**Audio: <https://www.youtube.com/watch?v=ihoQe4CdzDM> (0:40 – 1:08)**GUITAR**

Z33b

NYJO

My Romance

BY RODGERS & HART
ARR. BY C. AU

BOSSA ♩ = 144

21 **B** F[♯]MA⁷ Am⁷ A[♭]13 Gm⁷ C⁷ F[♯]MA⁷ Em⁷ A⁷

25 Dm⁷ /C B[♭]MA⁷ /A Gm⁷ C⁷ F[♯]MA⁷ B[♭]ALT

29 B[♭]MA⁷ E[♭]7(♯11) Dm⁷ Cm⁷ F⁷ B[♭]MA⁷ E[♭]7(♯11) Dm⁷ /C

33 Bm¹¹(♭5) B[♭]7sus Am⁷ A[♭]7sus Dm⁷/G G⁷ Gm⁷ G[♭]ALT

37

QR for audio:



Excerpt 3:**After You've Gone (Frank Foster) – [Figure A]**Audio: <https://www.youtube.com/watch?v=5UpvUF2KmYg> (0:17 – 0:42)

AFTER YOU'VE GONE

AS RECORDED BY FRANK SINATRA ON "L. A. IS MY LADY" (1984)

ELECTRIC GUITAR

HENRY CREAMER, TURNER LAYTON (1918)

ARRANGED BY FRANK FOSTER

TRANSCRIBED BY PATRICK SHEEHAN (2009), PSM-106

MODERATE SWING $\text{♩} = 118$

The musical score is written for electric guitar in treble clef, key of D major (two sharps), and 4/4 time. It begins with a box labeled 'A' above the first measure. The tempo is marked 'MODERATE SWING' with a quarter note equal to 118 beats per minute. The score consists of six staves of music. The first staff contains measures 1 through 4, with a 'mf' dynamic marking under the first measure. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, ending with a double bar line. The music features a mix of single notes, chords, and arpeggiated figures, with some measures containing slurs or ties.

QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

Billie's Bounce

Charlie Parker

Swing ♩ = 160

Sheet music for the guitar solo in "Billie's Bounce" by Charlie Parker. The music is in 4/4 time, key of B-flat major, with a tempo of 160 beats per minute. The solo consists of 12 measures across three staves. Chord symbols are placed above the staff: F7, Bb7, F7, C-7, F7 (measures 1-5); Bb7, B°, F7, A-7, Ab-7 (measures 6-10); G-7, C7, F7, D7Alt, G-7, C7 (measures 11-12). The notation includes eighth and sixteenth notes, rests, and triplets.

Improvisation Excerpt 2:

All The Things You Are (Jerome Kern)

22

(MED.) **ALL THE THINGS YOU ARE**

- JEROME KERN/OSCAR HAMMERSTEIN II

INTRO

HEAD

Handwritten guitar chords for improvisation:

- Db7#9
- C7#9
- F-7
- Bb-7
- Eb7
- Abmaj7
- Dbmaj7
- G7
- Cmaj7
- C-7
- F-7
- Bb7
- Ebmaj7
- Abmaj7
- A-7b5
- D7
- Gmaj7
- E7#9
- A-7
- D7
- Gmaj7
- F#-7b5
- B7
- Emaj7
- C7#5
- F-7
- Bb-7
- Eb7
- Abmaj7
- Dbmaj7
- Gb7(13)
- C-7
- Bb7
- Eb7
- Abmaj7
- (G-7b5 C7b9)

The image shows a handwritten musical score for the song 'All The Things You Are' by Jerome Kern and Oscar Hammerstein II. The score is written on a single staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked '22' and the difficulty level is '(MED.)'. The title 'ALL THE THINGS YOU ARE' is written in large, bold, handwritten letters. Below the title, the composers 'JEROME KERN/OSCAR HAMMERSTEIN II' are listed. The score includes an 'INTRO' section and a 'HEAD' section. The 'HEAD' section consists of a single melodic line with various handwritten guitar chords written above and below the staff. The chords are: Db7#9, C7#9, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, A-7b5, D7, Gmaj7, E7#9, A-7, D7, Gmaj7, F#-7b5, B7, Emaj7, C7#5, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Gb7(13), C-7, Bb7, Eb7, Abmaj7, and (G-7b5 C7b9). The score is marked with a double bar line at the end of the 'HEAD' section.

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

87



- GEORGE GERSHWIN/IRA GERSHWIN

