

IMPERIAL COLLEGE BIG BAND DRUMS AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

Ms. Garvey, Ms. Garvey (1-25)

It Had Better Be Tonight (1-21)

Slo Funk (1-33)

Flight of the Foo Bird (1-19)

PLEASE NOTE: You will require both **sticks and brushes**. If this is a problem, please get in touch!

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Improvisation & comping** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:

Ms. Garvey, Ms. Garvey (Jason Marshall) – [1-25]

Audio: <https://www.youtube.com/watch?v=kBj8CUIGWVU> (0:00 – 0:41)

DRUMS

MS. GARVEY, MS. GARVEY!!

JASON MARSHALL

RECORDED BY THE ROY HARGROVE BIG BAND ON "EMERGENCE"-EMARCX (2009)

♩ = 144

SHUFFLE

The drum notation is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A box labeled 'A' is placed below the staff at measure 6. The notation continues with various rhythmic patterns, including a triplet of eighth notes at measure 12. A box labeled 'B' is placed above the staff at measure 24. The piece ends with a final rhythmic flourish.

QR for audio:



Excerpt 2:

It Had Better Be Tonight (Jerry Hey and David Foster) – [1-21]

Audio: <https://www.youtube.com/watch?v=cbkTYWdiFD0> (0:00 – 0:23)

Drums

It Had Better Be Tonight

$\text{♩} = 108$ Top Cym / Cross Stick

4 Full Snare

9

14 T,C / Cross Stick

19

A drum score for the song 'It Had Better Be Tonight'. The score is written on five staves, each representing a different drum part. The first staff is labeled 'Top Cym / Cross Stick' and has a tempo marking of '♩ = 108'. The second staff is labeled 'Full Snare'. The third staff is labeled 'T,C / Cross Stick'. The fourth and fifth staves are also labeled 'T,C / Cross Stick'. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, indicating the rhythm and timing for each drum part. The staves are numbered 4, 9, 14, and 19, likely corresponding to measures in the song.

QR for audio:



Excerpt 3:**Slo Funk (Bob Mintzer) – [1-33]**

Audio: <https://www.youtube.com/watch?v=9bRB5QzX4Cw> (0:00 – 0:39)

DRUMS **SLO-FUNK** composed & arranged by Bob Mintzer

$\text{♩} = 80$ HH

RIDE CYM. FILL

FILL FILL FILL

17 **FUNKY 2 FEEL**

f

FILL FILL

QR for audio:



Excerpt 4:

Flight of the Foo Bird (Neil Hefti) – [1-19] (including repeat)

Audio: <https://www.youtube.com/watch?v=UN8HHmSXjkl> (0:00 – 0:30)

PLEASE NOTE: You will require **brushes** for this excerpt

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEFTI
Arranged by DAVE BARDUHN

STICKS UNDER ARM
DRUMS

LIVELY SWING
BRUSHES ON SNARE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

Billie's Bounce

Charlie Parker

Swing ♩ = 160

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music, each with a measure number (1, 6, 10) at the beginning. The notes are as follows:

- Staff 1 (Measures 1-5):
 - Measure 1: Quarter note Bb, quarter note A, quarter note G, quarter note F.
 - Measure 2: Quarter note E, quarter note D, quarter note C, quarter note Bb.
 - Measure 3: Quarter note A, quarter note G, quarter note F, quarter note E.
 - Measure 4: Quarter note D, quarter note C, quarter note Bb, quarter note A.
 - Measure 5: Quarter note G, quarter note F, quarter note E, quarter note D.
- Staff 2 (Measures 6-10):
 - Measure 6: Quarter note C, quarter note Bb, quarter note A, quarter note G.
 - Measure 7: Quarter note F, quarter note E, quarter note D, quarter note C.
 - Measure 8: Quarter note Bb, quarter note A, quarter note G, quarter note F.
 - Measure 9: Quarter note E, quarter note D, quarter note C, quarter note Bb.
 - Measure 10: Quarter note A, quarter note G, quarter note F, quarter note E.
- Staff 3 (Measures 11-12):
 - Measure 11: Quarter note D, quarter note C, quarter note Bb, quarter note A.
 - Measure 12: Quarter note G, quarter note F, quarter note E, quarter note D.

Chord symbols are placed above the notes: F7 (measures 1-2), Bb7 (measure 3), F7 (measure 4), C-7 (measure 5), F7 (measure 6), Bb7 (measure 7), B° (measure 8), F7 (measure 9), A-7 (measure 10), Ab-7 (measure 11), G-7 (measure 12), C7 (measure 13), F7 (measure 14), D7Alt (measure 15), G-7 (measure 16), C7 (measure 17).

Improvisation Excerpt 2:

All The Things You Are (Jerome Kern)

22

(MED.) **ALL THE THINGS YOU ARE**

- JEROME KERN/OSCAR HAMMERSTEIN II

INTRO

HEAD

Handwritten musical score for the improvisation excerpt of "All The Things You Are". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The tempo/mood is marked (MED.).

Handwritten chord symbols are provided above and below the staff:

- Intro:** D $\flat$ 7 $\sharp$ 9, C7 $\sharp$ 9
- Head:** F-7, B $\flat$ -7, E $\flat$ 7, A $\flat$ maj7, D $\flat$ maj7, G7, Cmaj7, C-7, F-7, B $\flat$ 7, E $\flat$ maj7, A $\flat$ maj7, A-7 $\flat$ 5, D7, Gmaj7, E7 $\sharp$ 9, A-7, D7, Gmaj7, F $\sharp$ -7 $\flat$ 5, B7, E $\flat$ maj7, C7 $\sharp$ 5, F-7, B $\flat$ -7, E $\flat$ 7, A $\flat$ maj7, D $\flat$ maj7, G $\flat$ 7(13), C-7, B $\flat$ 7, B $\flat$ -7, E $\flat$ 7, A $\flat$ maj7, (G-7 $\flat$ 5 C7 $\flat$ 9)

(1st x)

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

87

I GOT RHYTHM
(MED. SWING) FROM AN AMERICAN IN PARIS AND GIRL CRAZY
- GEORGE GERSHWIN/IRA GERSHWIN

The musical notation is written on six staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation is handwritten and includes various chords and melodic lines. The chords are written above the notes, and the notes are written on the staff. The notation is as follows:

Staff 1: Bb^b $G-7$ $C-7$ F^7 $D-7$ $G-7$ $C-7$ F^7

Staff 2: Bb^7 Bb^7/D Eb^7 Eo^7 Bb^b/F F^7 Bb^b F^7 Bb^b

Staff 3: D^7 G^7

Staff 4: C^7 F^7

Staff 5: Bb^b $G-7$ C^7 F^7 $D-7$ $G-7$ $C-7$ F^7

Staff 6: Bb^7 Bb^7/D Eb^7 Eo^7 Bb^b/F F^7 Bb^b