

IMPERIAL COLLEGE BIG BAND

BASS TROMBONE AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

Cheers (21-36)

El Abrazo (80-97)

Jingle Bells (Figures C & D)

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Optional improvisation** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:**Cheers (Henry Mancini) – [21-36]**Audio: <https://www.youtube.com/watch?v=m05kYD0wKpo> (0:24 – 0:45)

TROMBONE 4

TROMBONE 4

CHEERS

[543]

ARRANGED BY BARRY FORGIE

15 *p<f* *p<f* 2 3 STAND

21 8

25

29

33

QR for audio:



Excerpt 2:

El Abrazo (Alan Baylock) – [80-97]

Audio: <https://www.youtube.com/watch?v=62KEHdFD55Q> (2:51 – 3:09)

As Performed by the Alan Baylock Jazz Orchestra

EL ABRAZO

BASS TROMBONE By Alan Baylock

SAMBA (1ST TIME THROUGH)
SWING ON D.S.
TACET ON D.S.

(80)

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

(96) SWING

97 98 99

QR for audio:



Excerpt 3:***Jingle Bells (Tom Kubis) – [Figures C & D]***Audio: <https://www.youtube.com/watch?v=cGJEeXHFTiM> (0:56 – 1:23)

Bone 4

Jingle Bells

Written For Rich Bullock

Arranged By: Tom Kubis

C**D**

QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

Bass clef

BILLIES BOUNCE C. PARKER

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a repeat sign and contains the following notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second staff contains the following notes: Bb101, Bb102, Bb103, Bb104, Bb105, Bb106, Bb107, Bb108, Bb109, Bb110, Bb111, Bb112, Bb113, Bb114, Bb115, Bb116, Bb117, Bb118, Bb119, Bb120, Bb121, Bb122, Bb123, Bb124, Bb125, Bb126, Bb127, Bb128, Bb129, Bb130, Bb131, Bb132, Bb133, Bb134, Bb135, Bb136, Bb137, Bb138, Bb139, Bb140, Bb141, Bb142, Bb143, Bb144, Bb145, Bb146, Bb147, Bb148, Bb149, Bb150, Bb151, Bb152, Bb153, Bb154, Bb155, Bb156, Bb157, Bb158, Bb159, Bb160, Bb161, Bb162, Bb163, Bb164, Bb165, Bb166, Bb167, Bb168, Bb169, Bb170, Bb171, Bb172, Bb173, Bb174, Bb175, Bb176, Bb177, Bb178, Bb179, Bb180, Bb181, Bb182, Bb183, Bb184, Bb185, Bb186, Bb187, Bb188, Bb189, Bb190, Bb191, Bb192, Bb193, Bb194, Bb195, Bb196, Bb197, Bb198, Bb199, Bb200. The third staff contains the following notes: Bb201, Bb202, Bb203, Bb204, Bb205, Bb206, Bb207, Bb208, Bb209, Bb210, Bb211, Bb212, Bb213, Bb214, Bb215, Bb216, Bb217, Bb218, Bb219, Bb220, Bb221, Bb222, Bb223, Bb224, Bb225, Bb226, Bb227, Bb228, Bb229, Bb230, Bb231, Bb232, Bb233, Bb234, Bb235, Bb236, Bb237, Bb238, Bb239, Bb240, Bb241, Bb242, Bb243, Bb244, Bb245, Bb246, Bb247, Bb248, Bb249, Bb250, Bb251, Bb252, Bb253, Bb254, Bb255, Bb256, Bb257, Bb258, Bb259, Bb260, Bb261, Bb262, Bb263, Bb264, Bb265, Bb266, Bb267, Bb268, Bb269, Bb270, Bb271, Bb272, Bb273, Bb274, Bb275, Bb276, Bb277, Bb278, Bb279, Bb280, Bb281, Bb282, Bb283, Bb284, Bb285, Bb286, Bb287, Bb288, Bb289, Bb290, Bb291, Bb292, Bb293, Bb294, Bb295, Bb296, Bb297, Bb298, Bb299, Bb300. The score includes various chords: F7, Bb7, F7, Bb7, F7, Am7, D7(b9), Gm7, C7, and F7. A triplet of eighth notes is marked in the first staff.

Improvisation Excerpt 2:

All the Things you Are (Jerome Kern)

2/2
(MED.)

ALL THE THINGS YOU ARE

- JEROME KERN
OSCAR
HAMMERSTEIN II

INTRO

Db7#9 C7#9 (1st x)

HEAD

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

C-7 F-7 Bb7 Ebmaj7

Abmaj7 A-7b5 D7 Gmaj7 E7#9

A-7 D7 Gmaj7

F#-7b5 B7 Emaj7 C7#5

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Gb7(13) C-7 Bb7

Bb-7 Eb7 Abmaj7 (G-7b5 C7b9)

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

Key of B $\flat$

Prepared by Nick Rosaci

I Got Rhythm

Music by George Gershwin

Words by Ira Gershwin

B $\flat$ 6 Gmi 7 Cmi 7 F 7 Dmi 7 Gmi 7 Cmi 7 F 7 B $\flat$ B $\flat$ 7/D

I___ got rhy - thm, I___ got mu - sic, I___ got
 I've got dai - sies in___ green pas - tures, I've got my

E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F F 7 1. B $\flat$ 6 F 7 2. B $\flat$ 6

6 my man_ Who could ask for a - ny - thing more?
 man who_ Who could ask for a - ny - thing more?

D 7 G 7

10 Old___ man trou - ble___ I___ don't mind him,

C 7 F 7

14 You___ won't find him___ 'round___ my door.

B $\flat$ 6 Gmi 7 Cmi 7 F 7 Dmi 7 Gmi 7 Cmi 7 F 7

18 I've___ got star - light I've___ got sweet dreams,

B $\flat$ B $\flat$ 7/D E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F F 7 B $\flat$ 6

22 I've___ got my man_ Who could ask for a - ny-thing more?