

IMPERIAL COLLEGE BIG BAND

BASS AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

Jump Up, Super Star! (69-88)

It Had Better Be Tonight (9-37)

There's the Rub (99-111)

PLEASE NOTE: An amplifier will be provided on the day of your audition

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Improvisation & comping** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:

Jump Up, Super Star! (Naoto Kubo) – [69-89]

Audio: <https://www.youtube.com/watch?v=BliBxasI64I> (1:21 – 1:44)

Bass

JUMP UP, SUPER STAR!

from "Super Mario Odyssey"

Bright Swing ♩ = c. 200

Music by Naoto Kubo

arr. Atsuko Asahi, Maasa Myisho,
Takuhiro Honda, Yutaro Takakuwa

69 **A Tempo (Swing 8ths)**



QR for audio:



Excerpt 2:

It Had Better Be Tonight (Jerry Hey & David Foster) – [9-37]

Audio: <https://www.youtube.com/watch?v=cbkTYWdiFD0> (0:09 – 0:41)

Bass Guitar

It Had Better Be Tonight

2, 1

$\text{♩} = 108$

9



15



21



27



32



QR for audio:



Excerpt 3:

There's the Rub (Gordon Goodwin) – [99-111]

Audio: <https://www.youtube.com/watch?v=yE6allbiN1c> (4:05 – 4:32)

As Recorded by Gordon Goodwin's Big Phat Band

THERE'S THE RUB

BASS **HALF-TIME SHUFFLE FEEL** **GORDON GOODWIN (ASCAP)**
♩ = 108 (♩ = ♩♩)

98 100 101 102 103 104 105 106 107 108 109 110 111 112

QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

Bass clef

BILLIES BOUNCE C. PARKER

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. Chord symbols F7, Bb7, and F7 are placed above the first three measures. The second staff continues the melody with eighth and quarter notes, including a half note and a quarter rest in the second measure. Chord symbols Bb7, F7, Am7, and D7(b9) are placed above the measures. The third staff concludes the excerpt with eighth and quarter notes, including a half note and a quarter rest in the second measure. Chord symbols Gm7, C7, and F7 are placed above the measures. The piece ends with a double bar line.

Improvisation Excerpt 2:

All the Things you Are (Jerome Kern)

2/2
(MED.)

ALL THE THINGS YOU ARE

- JEROME KERN
OSCAR
HAMMERSTEIN II

INTRO

Db7#9 C7#9 (1st x)

HEAD

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

C-7 F-7 Bb7 Ebmaj7

Abmaj7 A-7b5 D7 Gmaj7 E7#9

A-7 D7 Gmaj7

F#-7b5 B7 E maj7 C7#5

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Gb7(13) C-7 Bb7

Bb-7 Eb7 Abmaj7 (G-7b5 C7b9)

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

Key of B $\flat$

Prepared by Nick Rosaci

I Got Rhythm

Music by George Gershwin

Words by Ira Gershwin

B $\flat$ 6 Gmi 7 Cmi 7 F 7 Dmi 7 Gmi 7 Cmi 7 F 7 B $\flat$ B $\flat$ 7/D

I___ got rhy - thm, I___ got mu - sic, I___ got
 I've got dai - sies in___ green pas - tures, I've got my

E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F F 7 1. B $\flat$ 6 F 7 2. B $\flat$ 6

6 my man man___ Who could ask for a - ny - thing more?
 man who___ Who could ask for a - ny - thing more?

D 7 G 7

10 Old___ man trou - ble___ I___ don't mind him,

C 7 F 7

14 You___ won't find him___ 'round___ my door.

B $\flat$ 6 Gmi 7 Cmi 7 F 7 Dmi 7 Gmi 7 Cmi 7 F 7

18 I've___ got star - light I've___ got sweet dreams,

B $\flat$ B $\flat$ 7/D E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F F 7 B $\flat$ 6

22 I've___ got my man___ Who could ask for a - ny-thing more?