

IMPERIAL COLLEGE BIG BAND

ALTO SAXOPHONE AUDITIONS 2026



Thank you for your interest in auditioning for ICBB this year!

All of the material that you are expected to prepare in advance can be found in this document. Please prepare **all** of the following excerpts:

Big Swing Face (67-80)

T'dot Cha Cha Cha (1st time bar-70)

There's the Rub (20-29)

What to expect on the day:

- Performance of your **prepared excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A **brief chat** with us about your musical experience and motivation for joining the band
- **Optional improvisation** over one of the following charts:
 - *Billie's Bounce*
 - *All The Things You Are*
 - *I Got Rhythm*

If you are successful, the first rehearsal of the year will be **on Thursday October the 8th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term-time **either between 6-8pm or 8-10pm**.

If you have any questions, please do not hesitate to contact us at bigband@imperial.ac.uk or via our Instagram DM's @icbigband.

We look forward to seeing you at your audition!

~ ICBB Committee 2026-27

Excerpt 1:**Big Swing Face (Bill Potts) – [67-80]**

Audio: <https://www.youtube.com/watch?v=67W7-0cLZoE> (3:14 – 3:31)

Sierra Music Presents

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Alto Saxophone 1 (Solo) Bill Potts

65

69

69

73

77

QR for audio:



Excerpt 2:

T'dot Cha Cha Cha (Hilario Duran) – [1st time bar-70]

Audio: <https://www.youtube.com/watch?v=w2NDKvprXEM> (3:07 – 3:23)

ALTO SAX 1**T'Dot Cha Cha Cha**

From the CD "From The Heart"

Hilario Duran

CHA CHA CHA ♩=150

QR for audio:



Excerpt 3:

There's the Rub (Gordon Goodwin) – [upbeat into 20-29]

Audio: <https://www.youtube.com/watch?v=yE6allbiN1c> (0:49-1:12)

As Recorded by Gordon Goodwin's Big Phat Band

THERE'S THE RUB

1ST Eb ALTO SAXOPHONE

HALF-TIME SHUFFLE FEEL (♩ - ♩)

GORDON GOODWIN (ASCAP)



QR for audio:



Improvisation Excerpt 1:

Billie's Bounce (Charlie Parker)

24.

(BLUES) **BILLIE'S BOUNCE** CHARLIE PARKER

The image shows a handwritten musical score for the piece 'Billie's Bounce' by Charlie Parker. It is marked as a blues and begins with a treble clef and a key signature of one sharp (F#). The notation is spread across three staves. The first staff contains the first two measures, with chords D7, G7, G#7, and D7 written above. The second staff contains measures three and four, with chords G7, G#7, D7, and F#m7 written above. The third staff contains measures five and six, with chords Emi7, A7, D7, B7, Emi7, and A7 written above. The notation includes various note values, rests, and accidentals, typical of a jazz improvisation excerpt.

Improvisation Excerpt 2:

All the Things you Are (Jerome Kern)

22

ALL THE THINGS YOU ARE
- JEROME KERN / OSCAR HANMERSTEIN II

INTRO

HEAD

Handwritten musical score for Alto Saxophone Auditions 2026, featuring the title "ALL THE THINGS YOU ARE" by Jerome Kern / Oscar Hammerstein II. The score is written on ten staves, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "22". The score includes a "HEAD" section and an "INTRO" section. The melody is written on the top staff, and the harmony is written on the bottom staff. The score is annotated with various musical notations, including accidentals, dynamics, and a list of chords.

Chords listed in the score:

- Bb7#9
- A7#9
- D-7
- G-7
- C7
- Fmaj7
- Bbmaj7
- E7
- A7
- D-7
- G7
- Cmaj7
- Fmaj7
- F#-7b5
- B7
- E7
- C#7#9
- F#-7
- B7
- E7
- D#-7b5
- G#7
- C#maj7
- A7#5
- D-7
- G-7
- C7
- Fmaj7
- Bbmaj7
- E7(13)
- A-7
- Ab7
- G-7
- C7
- Fmaj7
- (E-7b5 A7b9)

Improvisation Excerpt 3:

I Got Rhythm (George Gershwin)

Key of G
Prepared by Nick Rosaci

I Got Rhythm

Music by George Gershwin
Words by Ira Gershwin

Chords: G⁶ E^{mi}7 A^{mi}7 D⁷ B^{mi}7 E^{mi}7 A^{mi}7 D⁷

1. I got rhy - thm, I got mu - sic,
I've got dai - sies in green pas - tures,

5 I got my man Who could ask for a - ny - thing more?
I've got my man who Who could ask for a - ny - thing more?

10 B⁷ E⁷
Old man trou - ble I don't mind him,

14 A⁷ D⁷
You won't find him 'round my door.

18 G⁶ E^{mi}7 A^{mi}7 D⁷ B^{mi}7 E^{mi}7 A^{mi}7 D⁷
I've got star - light I've got sweet dreams,

22 G G⁷/B C⁷ C⁷ G⁶/D D⁷ G⁶
I've got my man Who could ask for a - ny - thing more?