



IMPERIAL COLLEGE BIG BAND TRUMPET AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Mueva Los Huesos (9-25 inclusive)

In A Mellow Tone (88-102 inclusive)

What Is Hip? (39-48 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- *Optional* **improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Mueva Los Huesos (Gordon Goodwin) - [9-25 inclusive]

Audio: <<https://youtu.be/UxR7QUA9JzI?si=siQPXCpZbVTARcX7&t=8>> (Audio: 0:08-0:24)

MUEVA LOS HUESOS

(Shake Your Bones)

GORDON GOODWIN (ASCAP)

TRUMPET 1

(LATIN)

9

QR for audio:



Excerpt 2:

In a Mellow Tone (arr. Oliver Nelson) - [88-102 inclusive]Audio: <<https://youtu.be/jwrHiaCM79Y?si=EptRjiLvQFiK3J8r&t=249>> (Audio: 4:09-4:35)

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 1MEDIUM SWING $\text{♩} = 152$ DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

Handwritten musical score for Trumpet 1, measures 76 to 102. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mf*, *cresc. poco a poco*, and *sforz. mf*. A handwritten "12" is above measure 76. A handwritten "OPEN" with an accent is above measure 77. A handwritten "89" is in a box above measure 89. A handwritten "95" is above measure 95. A handwritten "97" is above measure 97. A handwritten "101" is above measure 101. A handwritten "1." is above measure 101. A handwritten "sforz. mf" is below measure 101. A handwritten "12" is above measure 76. A handwritten "OPEN" with an accent is above measure 77. A handwritten "89" is in a box above measure 89. A handwritten "95" is above measure 95. A handwritten "97" is above measure 97. A handwritten "101" is above measure 101. A handwritten "1." is above measure 101. A handwritten "sforz. mf" is below measure 101.

QR for audio:



Excerpt 3:

What Is Hip? (Arr. Mike Tomaro) - [upbeat into 39-48 inclusive]Audio: <<https://www.youtube.com/watch?v=oYMbNGNI4NU>> (Audio: 0:37-1:00)RECORDED BY TOWER OF POWER
WHAT IS HIP?WORDS AND MUSIC BY STEPHEN KUPKA,
EMILIO CASTILLO AND DAVID GARIBALDI
ARRANGED BY MIKE TOMARO

TRUMPET 3

DRIVING FUNK

Musical score for Trumpet 3, measures 31-48. The score is written in treble clef with a key signature of one sharp (F#). The tempo/style is 'DRIVING FUNK'. The score includes measures 31 through 48, with measure numbers 31, 34, 35, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 marked below the staff. Measure 31 is marked with a box containing '31'. Measure 39 is marked with a box containing '39'. Measure 43 is marked with a box containing '43'. The score includes dynamic markings: *f* (forte) at measure 34, *ff* (fortissimo) at measure 38, *mp* (mezzo-piano) at measure 43, and *ff* at measure 48. There are also accents (^) over notes in measures 45 and 46. The score ends with a 'To CODA' instruction and a Coda symbol (a circle with a cross) at measure 48.

QR for audio:



(Optional) Improvisation 1:

Tenor Madness

390

(MED. UP) TENOR MADNESS - SONNY ROLLINS

Handwritten musical notation for 'Tenor Madness' by Sonny Rollins, featuring tenor saxophone improvisation. The notation is written on three staves in 4/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together. Chords are written above the staff: C7, F7, C7, F7, C7, A7#9, D-7, G7, and C7. The piece ends with a double bar line.

(Optional) Improvisation 2:

But Not For Me

BUT NOT FOR ME GEORGE GERSHWIN

The score is written for a trumpet in G major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a staff with a double bar line and repeat signs. The second staff continues the melody. The third staff begins with a first ending bracket. The fourth staff continues the melody. The fifth staff begins with a second ending bracket. The sixth staff concludes the piece. Chord changes are indicated by handwritten notes above the staff: A7, Am7, D7, GMaj7, Emi7, Dmi7, G7, CMaj7, Cmi7, F7, GMaj7, Emi7, A7, Ami7, D7, CMaj7, Cmi7, F7, GMaj7, Emi7, Ami7, D7, GMaj7.

1. CMaj⁷ Cmi⁷ F⁷ GMaj⁷ Emi⁷ A⁷ Ami⁷ D⁷

2. CMaj⁷ Cmi⁷ F⁷ GMaj⁷ Emi⁷ Ami⁷ D⁷ GMaj⁷

(Optional) Improvisation 3:

Have You Met Miss Jones?

186.
(MED)

HAVE YOU MET MISS JONES

ROGERS
HART

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '186.' and the difficulty is '(MED)'. The title 'HAVE YOU MET MISS JONES' is written in large, bold letters, with 'ROGERS HART' written in smaller letters to the right. The score consists of a single melodic line with various chords written above and below the staff. The chords are: GΔ7, G#Δ7, A-7, D7, B-7, E-7, A-7, D7, D-7, G7, CΔ7, Bb-7, Eb7, AbΔ7, F#-7, B7, EΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, G#Δ7, A-7, D7, C7, B-7, E7, A-7, D7, GΔ7, (A-7, D7). The score is divided into measures by bar lines, and there are some handwritten annotations and corrections throughout.