



IMPERIAL COLLEGE BIG BAND TROMBONE AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

All of Me (61-70 inclusive)

Manteca (31-48 inclusive)

Girl From Ipanema (start-16 inclusive)

*Optional additional excerpt (lead): **Carmelo's By The Freeway (U-2 -U21)***

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- *Optional* **improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

All of Me (arr. Myles Collins) - [61-70 inclusive]Audio: < <https://www.youtube.com/watch?v=5lhFU0pSRYy> > (Audio: 1:42-2:01)

IC BIG BAND **All of Me** No 00009

TROMBONE 3 Count Basie & his Orchestra

♩=135 RELAXED SWING Words and Music by Seymour Simons and Gerald Marks
Transcribed and adapted by Myles Collins

61 62 63 64

65 66 67 68

69 70 71 73

QR for audio:



Excerpt 2:

Manteca (arr. Mike Tomaro) - [31-48 inclusive]Audio: < <https://www.youtube.com/watch?v=v4-rPluLWcE> > (Audio: 0:46-1:07)**PLEASE NOTE: This excerpt is in Bass Clef.**

MANTECA

TROMBONE 3

By DIZZY GILLESPIE, WALTER GIL FULLER
and LUCIANO POZO GONZALES
Arranged by MIKE TOMARO

Handwritten musical score for Trombone 3, measures 28-48. The score is written in bass clef. Measure 28 is marked with a handwritten '3' above it. Measure 31 has a handwritten 'f' below it. Measure 33 is circled and labeled '33'. Measure 34 has a handwritten '34' below it. Measure 35 has a handwritten '35' below it. Measure 36 has a handwritten '36' below it. Measure 37 has a handwritten '37' below it. Measure 38 has a handwritten '38' below it. Measure 39 has a handwritten '39' below it. Measure 40 has a handwritten '40' below it. Measure 41 is circled and labeled '41' and 'SALSA'. Measure 42 has a handwritten '42' below it. Measure 43 has a handwritten '43' below it. Measure 44 has a handwritten '44' below it. Measure 45 has a handwritten '45' below it. Measure 46 has a handwritten '46' below it. Measure 47 has a handwritten '47' below it. Measure 48 has a handwritten '48' below it. The score includes various musical notations such as notes, rests, and accidentals. A 'TO CODA' marking is present above measure 40.

QR for audio:

Excerpt 3:

Girl From Ipanema (arr. Keating) - [start - 16 inclusive]Audio: < https://www.youtube.com/watch?v=v_xNazEeXaQ > (Audio: 0:00-0:31)**TROMBONE 3****GIRL FROM IPANEMA**

ARR JOHN KEATING

Handwritten musical score for Trombone 3 of 'Girl From Ipanema' by John Keating. The score is written on four staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Vib' with a wavy line, 'BIG' with a wavy line, 'stz' with a wavy line, and 'A' in a box. The score is divided into measures with measure numbers 5, 10, and 15. A 'TACET IX' marking is present in the fourth staff, followed by a '2' and a 'B' in a box. The score ends with a 'mp' marking.

QR for audio:



(Optional) Excerpt 4:

Carmelo's By the Freeway (Bob Florence) - [U-2 to U21 inclusive]

Audio: <<https://www.youtube.com/watch?v=dRjut96Hsfg>> (Audio:7:07-7:27)

PLEASE NOTE: This excerpt is in Bass Clef.

1st Trombone

as played by the BOB FLORENCE Big Band
on Discovery Records Album "WESTLAKE" (#DS-832)

Composed and Arranged by
BOB FLORENCE

CARMELO'S BY THE FREEWAY

Handwritten musical notation for 1st Trombone, Carmelo's By the Freeway. The notation is written on five staves in bass clef. It includes various musical symbols such as notes, rests, and accidentals. A circled 'U' is present above the first staff, indicating a specific measure. The notation is written in a clear, legible style.

QR for audio:



(Optional) Improvisation 1:

Tenor Madness

TENOR MADNESS Sonny Rollins

Handwritten musical notation for Tenor Madness by Sonny Rollins. The notation is on three staves with a key signature of two flats and a 4/4 time signature. The first staff contains measures 1-4 with chords Bb7, Eb7, Bb7, and F-7 Bb7. The second staff contains measures 5-8 with chords Eb7 and Bb7. The third staff contains measures 9-12 with chords D-7, G7, C-7, F7, and Bb7.

(Optional) Improvisation 2:

But Not For Me

50. **BUT NOT FOR ME** G. GERSHWIN

Chord symbols and musical notation are provided for each staff:

- Staff 1: G^7 , Gmi^7 , C^7 , $F\text{Maj}^7$, Dmi^7
- Staff 2: G^7 , Gmi , C^7 , $F\text{Maj}^7$, Cmi^7 , F^7
- Staff 3: 1. $Bb\text{Maj}^7$, $Bbmi^7$, Eb^7 , $F\text{Maj}^7$
- Staff 4: Dmi^7 , G^7 , Gmi^7 , C^7
- Staff 5: 2. $Bb\text{Maj}^7$, $Bbmi^7$, Eb^7 , $F\text{Maj}^7$, Dmi^7
- Staff 6: Gmi^7 , C^7 , $F\text{Maj}^7$

(Optional) Improvisation 3:

Have You Met Miss Jones?

186.
(MED.)

HAVE YOU MET MISS JONES ROGERS/HART

The score is written on ten staves. The first staff contains the title 'HAVE YOU MET MISS JONES' and the composers 'ROGERS/HART'. The second staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a hand-drawn style with various musical notations and chord symbols. The chords are as follows:

- Staff 2: F Maj7, F#07, G mi7
- Staff 3: C7, A mi7, D mi7
- Staff 4: 1. G mi7, C7, 2. C mi7, F7
- Staff 5: Bb Maj7, Ab mi7, Db7, Gb Maj7, E mi7, A7
- Staff 6: D Maj7, Ab mi7, Db7, Gb Maj7, G mi7, C7
- Staff 7: F Maj7, F#07, G mi7, C7, Bb7
- Staff 8: A mi7, D7, G mi7, C7, F Maj7, (G mi7 C7)