



IMPERIAL COLLEGE BIG BAND TENOR SAXOPHONE AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Groovin' Hard (113-125 inclusive)

La Fiesta (355-372 inclusive)

Trains (100-110 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- *Optional* **improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Groovin' Hard (Don Menza) - [113-125 inclusive]Audio: <<https://www.youtube.com/watch?v=NBgBniVBAJA>> (Audio: 3:19-3:40)

JAZZ LINES PUBLICATIONS

JLP-51429

GROOVIN' HARD
RECORDED BY BUDDY RICH**TENOR SAX 1**

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

113 (Soli) *mf* 3

115 3

119 3 3 3 3

123 3

The musical score is written for Tenor Sax 1 in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff starts at measure 113 with a 'Soli' marking and a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes. The second staff starts at measure 115 and continues the melodic line. The third staff starts at measure 119 and includes four triplet markings. The fourth staff starts at measure 123 and concludes the excerpt with a triplet and a final melodic phrase.

QR for audio:



Excerpt 2:

La Fiesta (Arr. Tony Klatka) - [355-372 inclusive]Audio: <<https://www.youtube.com/watch?v=E4LmJch7VYU>> (Audio: 3:57-4:10)

the WOODY HERMAN series

Sax 2
lead tenor
(FAST 3)

La Fiesta

by Chick Corea
arranged by Tony Klatka

Handwritten musical score for Sax 2 (lead tenor) of the piece "La Fiesta". The score is written on four staves, covering measures 351 through 374. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are written below the staves: 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374. There are handwritten annotations: "mf" (mezzo-forte) under measures 351 and 355, and "SOLI" in a circle above measure 368. A circled measure number "355" is at the start of the second staff. A circled measure number "373" is above measure 373. The score ends with a double bar line and a repeat sign at measure 374.

QR for audio:



Excerpt 3:

Trains (Arr. Eric Miyashiro) - [100-110 inclusive]Audio: <<https://www.youtube.com/watch?v=nxYu9k38ZPA>> (Audio: 3:33-3:53)**PLEASE NOTE: Start this excerpt in the first time repeat bar before leading into 100.****QR for audio:**SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

TRAINS

AS RECORDED BY THE BLUE NOTE TOKYO ALL STAR JAZZ ORCHESTRA

DIRECTED BY ERIC MIYASHIRO

COMPOSED BY MIKE MAINIERI

ARRANGED BY ERIC MIYASHIRO

EDITED BY RAR DISCOWALK

TENOR SAXOPHONE 1 (SOLO)

100 2ND X ONLY

104

109

QR for audio:

(Optional) Improvisation 1:

Tenor Madness

390

(MED. UP)

TENOR MADNESS

- SONNY ROLLINS

Handwritten musical notation for 'Tenor Madness' by Sonny Rollins, featuring tenor saxophone improvisation. The notation is written on three staves in 4/4 time, with a key signature of one flat (Bb). The first staff begins with a double bar line and a key signature change to one flat. The notation includes various chords and melodic lines:

- Staff 1: C7, F7, C7
- Staff 2: F7, C7, A7#9
- Staff 3: D-7, G7, C7

(Optional) Improvisation 2:

But Not For Me

BUT NOT FOR ME GEORGE GERSHWIN

Handwritten musical score for Tenor Saxophone of "But Not For Me" by George Gershwin. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a simple, melodic style with various chords indicated above the notes. The chords are: A7, Ami7, D7, GMaj7, Emi7, A7, Ami7, D7, GMaj7, Dmi7, G7, C#Maj7, Cmi7, F7, GMaj7, Emi7, A7, Ami7, D7, C#Maj7, Cmi7, F7, GMaj7, Emi7, Ami7, D7, GMaj7. The score ends with a double bar line and repeat dots.

(Optional) Improvisation 3:

Have You Met Miss Jones?

186.
(MED)

HAVE YOU MET MISS JONES

ROGERS
HART

Chords: G Δ 7, G $\sharp$ Δ 7, A-7, D7, B-7, E-7, A-7, D7, D-7, G7, C Δ 7, B $\flat$ -7, E $\flat$ 7, A $\flat$ Δ 7, F $\sharp$ -7, B7, E Δ 7, B $\flat$ -7, E $\flat$ 7, A $\flat$ Δ 7, A-7, D7, G Δ 7, G $\sharp$ Δ 7, A-7, D7, C7, B-7, E7, A-7, D7, G Δ 7, (A-7, D7)