



IMPERIAL COLLEGE BIG BAND PIANO AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Corner Pocket (start-A)

Baby Carrots (31-37 inclusive)

I Know You Know (62-77 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- **Comping + improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Corner Pocket (Freddie Green) - [start-A]Audio: <<https://www.youtube.com/watch?v=bTcmPGdDecw>> (Audio: 0:00-0:24)**PLEASE NOTE:** The audio has an additional 4 bars during the excerpt.

PIANO BASIC IN LONDON

CORNER POCKET

med. swing 160 



QR for audio:



Excerpt 2:

Baby Carrots (Jacob Mann) - [31-37 inclusive]Audio: <<https://www.youtube.com/watch?v=Cf6KHUq0fKg>> (Audio: 1:16-1:33)

Piano

Baby Carrots

Jacob Mann

Swing 16ths, ♩ = 100

31 **E** Fm⁷ B^b7(sus4) E^bmaj⁷ Fmaj⁷ A^b13(sus4) D^bmaj⁷ Gmaj⁷ G/C

33 A^bm⁷ D^b7(sus4) G^bmaj⁷ A^bmaj⁷ B¹³(sus4) E^bmaj⁷

35 Fm⁷ B^b7(sus4) E^bmaj⁷ Fmaj⁷ A^b13(sus4) D^bmaj⁷ Gmaj⁷ G/C

37 **F** A^bm⁷ D^b7(sus4) G^bmaj⁷ A^bmaj⁷ B¹³(sus4) E^bmaj⁷ E^b/G A^bm⁷

QR for audio:



Excerpt 3:

I Know You Know (arr. Charlie Bates) - [62-77 inclusive]Audio: <https://share.icloud.com/photos/0c92_fowhVgjlO6vy9PA9J1WQ> (Audio: 1:28-1:48)

I Know You Know

Piano

♩ = 90

Funky

Esperanza Spalding arr. Charlie Bates

62 Fmaj7 D7(#9) Gm7 C7alt. Fmaj7

66 Eb7/F D7(#9) Gm7 C7alt. Fmaj7

70 D7(#9) Gm7 C7alt. E/F

74 Eb7 D7(#9) Gm7 C7alt.

QR for audio:



Improvisation + Rhythm Section 1:

Tenor Madness

TENOR MADNESS SONNY ROLLINS

Handwritten musical score for Tenor Madness by Sonny Rollins. The score is written on five staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: Bb7, Eb, Bb7, Fmi7, Bb7, Eb7, Bb7, Dmi7, G7, Cmi7, F7, and Bb7. The piece concludes with a double bar line.

Improvisation + Rhythm Section 2:

But Not For Me

50. **BUT NOT FOR ME** G. GERSHWIN

Chords and notation for the first system:

- Staff 1: G⁷, G^{mi} C⁷, F^{Maj}⁷, D^{mi}⁷
- Staff 2: G⁷, G^{mi} C⁷, F^{Maj}⁷, C^{mi}⁷ F⁷

Chords and notation for the second system:

- Staff 3: 1. B^bMaj⁷, B^bmi⁷ E^b⁷, F^{Maj}⁷
- Staff 4: D^{mi}⁷, G⁷, G^{mi}⁷, C⁷

Chords and notation for the third system:

- Staff 5: 2. B^bMaj⁷, B^bmi⁷ E^b⁷, F^{Maj}⁷, D^{mi}⁷
- Staff 6: G^{mi}⁷, C⁷, F^{Maj}⁷

Improvisation + Rhythm Section 3:

Have You Met Miss Jones?

186.

HAVE YOU MET MISS JONES — RODGERS & HART

Chords indicated in the score:

- Fmaj7, F#o7, G-7, C7, A-7, D-7
- 1. G-7, C7, 2. C-7, F7
- Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7
- Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Fmaj7, F#o7, G-7, C7, Bb7
- A-7, D7, G-7, C7, Fmaj7, (G-7 C7)