



IMPERIAL COLLEGE BIG BAND LOW VOICE AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Have You Met Miss Jones ("And all at once" - "Miss Jones and I")
Meligo Stasera (It Had Better Be Tonight) (37-61 inclusive)
Sir Duke ("Just Because" - "Over People")

What to expect on the day:

- Performance of your prepared **excerpts**
- A quick **chat** with us about your musical experience
- *Optional* improvisation over *All of Me*.

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Have You Met Miss Jones? (Robbie Williams) - ["And all at once" - "Miss Jones and I"]Audio: <<https://www.youtube.com/watch?v=YYgAwJk73QI>> (Audio: 0:38-1:09)Backing:<https://www.youtube.com/watch?v=_TgR4h3zRU8> (Audio: 0:43-1:15)

HAVE YOU MET MISS JONES?

Words by Lorenz Hart
Music by Richard Rodgers

$\text{♩} = 122$ ($\text{♩} = \text{♩}^3$)

I'm a man who must — be — free." — And all at
once I lost my breath, — and all at once was scared to death, — and all at
once I owned the earth — and — sky. — And
now I've met Miss Jones, — and we'll keep on meet - ing till we
die, — Miss Jones and I. —

QR for audio:



QR for backing:



Excerpt 2:

Meligo Stasera [It Had Better Be Tonight] (Michael Bublé) - [37-61 inclusive]Audio: <<https://www.youtube.com/watch?v=UKYKOCWfXEs>> (Audio: 0:40-1:07)Backing:<<https://www.youtube.com/watch?v=rBGouF5rQpY>> (Audio: 0:40-1:07)

VOCAL

IT HAD BETTER BE TONIGHT

35 bright. If you've an - y-thing to tell me,

41 it had bet-ter be to - night or some - bod - y else might

47 tell me, and whis- per_ the words just right Meg - lio sta -

53 ser - a_ ah, ba - by_ go, go, go Or as we_

58 nat - ives say: Fa su - bi - to

QR for audio:



QR for backing:



Excerpt 3:

Sir Duke (Stevie Wonder) - ["Just because" - "over people"]Audio: <<https://www.youtube.com/watch?v=ETFvmkIA6S4>> (Audio: 0:35-1:05)Backing <<https://www.youtube.com/watch?v=yZgtl2xKIY>> (Audio: 0:38-1:07)**SIR DUKE****LEAD SHEET**

Words and Music by Stevie Wonder

MODERATELY

sing dance and clap their hands. Just be-
PRECHORUS 1, 2
 cause a re-cord has a groove don't make it in the groove. But you can
 tell right a-way from let - ter A when the peo-ple start to move.
CHORUS 1, 2
 They can feel it all o - ver. They can feel it all o - ver peo-ple.
 They can feel it all o - ver. They can feel it all o - ver peo-ple. yow

QR for audio:



QR for backing:



(Optional) Improvisation:

All of Me

(MED. SWING) **ALL OF ME** - SIMONS & MARKS

A

The score is written in 9/4 time. The vocal line is on a single staff, and the piano accompaniment is on a second staff. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Chords are written below the piano staff. Lyrics are written below the vocal staff. There are three systems of music, each with four measures. The first system starts with a treble clef and a 9/4 time signature. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The fifth system starts with a treble clef. The sixth system starts with a bass clef. The seventh system starts with a treble clef. The eighth system starts with a bass clef. The ninth system starts with a treble clef. The tenth system starts with a bass clef. The eleventh system starts with a treble clef. The twelfth system starts with a bass clef. The thirteenth system starts with a treble clef. The fourteenth system starts with a bass clef. The fifteenth system starts with a treble clef. The sixteenth system starts with a bass clef. The seventeenth system starts with a treble clef. The eighteenth system starts with a bass clef. The nineteenth system starts with a treble clef. The twentieth system starts with a bass clef. The twenty-first system starts with a treble clef. The twenty-second system starts with a bass clef. The twenty-third system starts with a treble clef. The twenty-fourth system starts with a bass clef. The twenty-fifth system starts with a treble clef. The twenty-sixth system starts with a bass clef. The twenty-seventh system starts with a treble clef. The twenty-eighth system starts with a bass clef. The twenty-ninth system starts with a treble clef. The thirtieth system starts with a bass clef. The thirty-first system starts with a treble clef. The thirty-second system starts with a bass clef. The thirty-third system starts with a treble clef. The thirty-fourth system starts with a bass clef. The thirty-fifth system starts with a treble clef. The thirty-sixth system starts with a bass clef. The thirty-seventh system starts with a treble clef. The thirty-eighth system starts with a bass clef. The thirty-ninth system starts with a treble clef. The fortieth system starts with a bass clef. The forty-first system starts with a treble clef. The forty-second system starts with a bass clef. The forty-third system starts with a treble clef. The forty-fourth system starts with a bass clef. The forty-fifth system starts with a treble clef. The forty-sixth system starts with a bass clef. The forty-seventh system starts with a treble clef. The forty-eighth system starts with a bass clef. The forty-ninth system starts with a treble clef. The fiftieth system starts with a bass clef. The fifty-first system starts with a treble clef. The fifty-second system starts with a bass clef. The fifty-third system starts with a treble clef. The fifty-fourth system starts with a bass clef. The fifty-fifth system starts with a treble clef. The fifty-sixth system starts with a bass clef. The fifty-seventh system starts with a treble clef. The fifty-eighth system starts with a bass clef. The fifty-ninth system starts with a treble clef. The sixtieth system starts with a bass clef. The sixty-first system starts with a treble clef. The sixty-second system starts with a bass clef. The sixty-third system starts with a treble clef. The sixty-fourth system starts with a bass clef. The sixty-fifth system starts with a treble clef. The sixty-sixth system starts with a bass clef. The sixty-seventh system starts with a treble clef. The sixty-eighth system starts with a bass clef. The sixty-ninth system starts with a treble clef. The seventieth system starts with a bass clef. The seventy-first system starts with a treble clef. The seventy-second system starts with a bass clef. The seventy-third system starts with a treble clef. The seventy-fourth system starts with a bass clef. The seventy-fifth system starts with a treble clef. The seventy-sixth system starts with a bass clef. The seventy-seventh system starts with a treble clef. The seventy-eighth system starts with a bass clef. The seventy-ninth system starts with a treble clef. The eightieth system starts with a bass clef. The eighty-first system starts with a treble clef. The eighty-second system starts with a bass clef. The eighty-third system starts with a treble clef. The eighty-fourth system starts with a bass clef. The eighty-fifth system starts with a treble clef. The eighty-sixth system starts with a bass clef. The eighty-seventh system starts with a treble clef. The eighty-eighth system starts with a bass clef. The eighty-ninth system starts with a treble clef. The ninetieth system starts with a bass clef. The ninety-first system starts with a treble clef. The ninety-second system starts with a bass clef. The ninety-third system starts with a treble clef. The ninety-fourth system starts with a bass clef. The ninety-fifth system starts with a treble clef. The ninety-sixth system starts with a bass clef. The ninety-seventh system starts with a treble clef. The ninety-eighth system starts with a bass clef. The ninety-ninth system starts with a treble clef. The hundredth system starts with a bass clef.

All of me — why not take all of me,
C maj7 % E7 %

Can't you see — I'm no good with-out you.
A7 % D- %

Take my lips — I want to lose them,
E7 % A- %

Take my arms — I'll ne-ver use them,
D7 % D-7 G7

B

Your good bye — left me with eyes that cry,
C maj7 % E7 %

How can I — go on dear without you. —

A7 F D F

You took the part that once was my heart, so

F F Cmaj7 E-7 A7

why not take all of me. —

D-7 G7 C6 (Ebo) D-7 G7

FINE