



IMPERIAL COLLEGE BIG BAND LEAD TRUMPET AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Naked Gun Theme (4-8 inclusive)

Mueva Los Huesos (128-146 inclusive)

(It's Just) Talk (260-276 inclusive)

Optional additional excerpt: ***Count Bubba (210-219 inclusive)***

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- *Optional* **improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Naked Gun Theme (arr. Paul Jennings) - [4-18 inclusive]Audio: <<https://www.youtube.com/watch?v=9Bx20cflBBk&t=4s>> (Audio: 0:04-0:30)

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

NAKED GUN THEME

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

TRUMPET 1

MODERATE GROOVE 

QR for audio:



Excerpt 2:

Mueva Los Huesos - [128-146 inclusive]Audio: <<https://youtu.be/UxR7QUA9Jzl?si=PVWLrE00JUKJEEN5&t=196>> (Audio: 3:16-3:36)

MUEVA LOS HUESOS

(Shake Your Bones)

TRUMPET 1

GORDON GOODWIN (ASCAP)



QR for audio:



Excerpt 3:

(It's Just) Talk? (Arr. Bob Curnow) - [260-276 inclusive]Audio: <https://youtu.be/ntu_o0IEDwg?si=QVmzo1NQB77bwq9B&t=342> (Audio: 5:42-6:08)

(IT'S JUST) TALK

Trumpet 1

Composed by Pat Metheny
Arranged by Bob Curnow

♩ = 140 Latin

The musical score for Trumpet 1 is written on four staves. The first staff begins with a box containing the numbers 253, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff starts with a box containing 261 and continues with similar rhythmic patterns. The third staff has a box with 269 and includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*. The fourth staff ends with a box containing 277 and includes a *dim.* marking. The score is in 4/4 time and features a variety of articulations and slurs.

QR for audio:



(Optional) Excerpt 4:

Count Bubba (Gordon Goodwin) - [210-219 inclusive]Audio: <<https://youtu.be/UOjXWKNWQDw?si=Mv3GjzqM9kNzL9Ar&t=416>> (Audio: 6:56-7:09)

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GORDON GOODWIN (ASCAP)

TRUMPET 1

195 (SHUFFLE!) 211

196-209 210 211 212 213 214 215 216 217 218 219 220-221 222 223

QR for Audio:



(Optional) Improvisation 1:

Tenor Madness

390

(MED. UP)

TENOR MADNESS

- SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in 4/4 time, marked "MED. UP". The notation consists of three staves of music. The first staff has a C7 chord above the first measure, an F7 chord above the second measure, and a C7 chord above the third measure. The second staff has an F7 chord above the first measure, a C7 chord above the second measure, and an A7#9 chord above the third measure. The third staff has a D-7 chord above the first measure, a G7 chord above the second measure, and a C7 chord above the third measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

(Optional) Improvisation 2:

But Not For Me

BUT NOT FOR ME GEORGE GERSHWIN

The image shows a handwritten musical score for the song "But Not For Me" by George Gershwin. The score is written on six staves, with the first two staves containing the main melody and the remaining four staves providing a lead trumpet improvisation. The key signature is one sharp (F#) and the time signature is 4/4. The improvisation is marked with a "1." and a "2." indicating two different versions. Handwritten chords are written above the notes, including A7, Ami7, D7, GMaj7, Emi7, Dmi7, G7, CMaj7, Cmi7, F7, and GMaj7. The score is written in a clear, legible hand, and the title "BUT NOT FOR ME" is underlined. The composer's name "GEORGE GERSHWIN" is also underlined.

1. CMaj7 Cmi7 F7 GMaj7 Emi7 A7 Ami7 D7

2. CMaj7 Cmi7 F7 GMaj7 Emi7 Ami7 D7 GMaj7

(Optional) Improvisation 3:

Have You Met Miss Jones?

186.
(MED)

HAVE YOU MET MISS JONES

ROGERS
HART

Chord symbols: GΔ7, G#Δ7, A-7, D7, B-7, E-7, A-7, D7, D-7, G7, CΔ7, Bb-7, Eb7, AbΔ7, F#-7, B7, EΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, G#Δ7, A-7, D7, C7, B-7, E7, A-7, D7, GΔ7, (A-7, D7).