



## **IMPERIAL COLLEGE BIG BAND HIGH VOICE AUDITIONS 2025-26**

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

***Orange Coloured Sky* (upbeat into A - end)**  
***Don't You Worry 'Bout a Thing* (9-27 inclusive)**  
***Come Over* (33-48 inclusive)**

### **What to expect on the day:**

- Performance of your prepared **excerpts**
- A quick **chat** with us about your musical experience
- *Optional* improvisation over *All of Me*.

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at [bigband@imperial.ac.uk](mailto:bigband@imperial.ac.uk) or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

**Orange Coloured Sky (Arr. Roger Holmes) - [upbeat into A - end (please take coda)]**Audio: <<https://www.youtube.com/watch?v=CeHp4r95AqQ>> (Audio: 1:46-end)Backing: <[https://www.youtube.com/watch?v=2JzP9Cx35\\_E](https://www.youtube.com/watch?v=2JzP9Cx35_E)> (Audio: 1:46-end)**PLEASE NOTE: The notation is slightly incorrect at the end of the excerpt - please use the audio tracks for guidance.**♩ = 130  
MED SWING**ORANGE COLOURED SKY (NATALIE COLE KEY)**

CEIL - ING FELL IN AN THE BOT - TOM FELL OUT I WENT IN TO A SPIN AND I STAR - TED TO SHOUT I'VE BEEN HIT THIS IS IT THIS IS IT I WAS

**A** WALK - IN A - LONG MIN - DING MY BUIS - NESS WHEN LOVE CAME AND HIT ME IN THE EYE

FLASH! BAM! AL - A - CA - ZAM! NIT OF AN HO - ANGE FOR NIDEN SKY

OR - ANGE COL - OURED PUR - PLE STRIPED PRET - TY GREEN POL - KA DOT SKY

FLASH! BAM! AL - A - CA - ZAM AND GOOD BYE

**BAND UNISON:**

QR for audio:



QR for backing:



Excerpt 2:

**Don't You Worry 'Bout a Thing (Arr. Sam Every) - [9-27 inclusive]**Audio: <<https://www.youtube.com/watch?v=bzPQ61oYMtQ>> (Audio: 0:06-0:42)Backing: <[https://www.youtube.com/watch?v=bFcHrA\\_E9sY](https://www.youtube.com/watch?v=bFcHrA_E9sY)> (Audio: 0:13-0:48)

# Don't You Worry 'Bout A Thing

*As performed by Tori Kelly in the motion picture "Sing"*

Stevie Wonder

Arr. for Big Band by Sam Every

$\text{♩} = 125$  Groovy Latin

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

everybodys got a thing but  
some don't know how to handle it  
always reaching out in vain accepting the things not worth having  
but don't you worry bout a  
thing don't you worry bout a thing mama cause i'll be  
standing on the side when you check it out  
they

QR for audio:



QR for backing:



Excerpt 3:

**Come Over (Arr. Alex Taylor) - [33-48 inclusive]**Audio: <[https://www.youtube.com/watch?v=SyrM\\_D9tnM8](https://www.youtube.com/watch?v=SyrM_D9tnM8)> (Audio: 1:12-2:00)Backing: <<https://www.youtube.com/watch?v=h9Sb4jjdME>> (Audio: 1:12-2:00)

# Come Over

Voice

Moonchild  
arr. Alex Taylor

33 **C**

Been drop-ping hints\_\_\_ la - zy at the game\_\_\_ the art - less- ness

36

is some-thing that we'll laugh a-bout some\_ day on a la -

38

zy sun-day af\_ ter noon\_\_\_ ta-king in the view\_\_\_ don't play it slow

42

we've got shit to do\_\_\_ and we both know\_\_\_ pa - ra-dise is wait

45

ing for the cue so\_come on ba-by come on o-ver come o - ver

QR for audio:



QR for backing:



(Optional) Improvisation:

**All of Me**

(MED. SWING) **ALL OF ME** - SIMONS & MARKS

**A**

All of me — why not take all of me,  
C maj7 % E7 %

Can't you see — I'm no good with- out you.  
A7 % D- %

Take my lips — I want to lose them,  
E7 % A- %

Take my arms — I'll ne- ver use them,  
D7 % D-7 G7

**3**

Your good bye — left me with eyes that cry,  
C maj7 % E7 %

How can I — go on dear without you. —

A7 F# D- F#

You took the part that once was my heart, so

F F- Cmaj7 E-7 A7

why not take all of me. —

D-7 G7 C6 (Ebo) D-7 G7

FINE