



IMPERIAL COLLEGE BIG BAND DRUMS AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Carmelo's By the Freeway (E-F)
Samba Del Gringo (32-53 inclusive)
Straphanger' (0-17 inclusive)

PLEASE NOTE: you will require both sticks and brushes - if this is a problem please get in touch with us!

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- **Rhythm Section playing** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!
~ ICBB committee 2025-26

Excerpt 1:

Carmelo's By the Freeway (Bob Florence) - [E-F]Audio: <<https://www.youtube.com/watch?v=TBSuk0sBgAI>> (Audio:1:42-2:16)**PLEASE NOTE: This excerpt requires both brushes and sticks.****Drums**Composed and Arranged by
BOB FLORENCEas played by the BOB FLORENCE Big Band
on Discovery Records Album "WESTLAKE" (#DS-832)**CARMELO'S BY THE FREEWAY****BRUSHES** MED. FAST SWING ♩ = 126

Handwritten drum notation for Carmelo's By the Freeway, featuring two parts: E and F.

Part E (Brushes): This section is marked with a circled 'E' and a bracket labeled 'BRUSHES'. It consists of three staves of music. The first staff begins with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The second staff continues with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The third staff concludes with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The notation includes various rhythmic values and rests, with a final measure marked (16).

Part F (Sticks): This section is marked with a circled 'F' and a bracket labeled 'STICKS'. It consists of three staves of music. The first staff begins with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The second staff continues with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The third staff concludes with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The notation includes various rhythmic values and rests, with a final measure marked (16).

QR for audio:



Excerpt 2:

Samba Del Gringo (Gordon Goodwin) - [32-53 inclusive]Audio: <<https://youtu.be/hm3A34wA4Sw?si=zL4huZ1xWiFWjkQN>> (Audio: 0:56-1:32)

As Recorded by Gordon Goodwin's BIG PHAT BAND

SAMBA DEL GRINGO

DRUMS

By GORDON GOODWIN (ASCAP)

(SAMBA)

32 (BRASS)

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

QR for audio:



Excerpt 3:

Straphangin' (Arr. Vince Mendoza) - [0-17 inclusive]Audio: <https://youtu.be/6o_GiajAzVQ?si=KGswbJbXtGNOYzTs> (Audio: 0:00-0:45)**:: STRAP-HANGIN' ::**

BY MICHAEL BRECKER, ARRANGED BY VINCE MENDOZA

♩ = BB SWING 16TH

(SIM. SWINGING FUNK)

mf

5

10

(TIME)

(FILL)

14

QR for audio:



Rhythm Section 1:

Tenor Madness

TENOR MADNESS SONNY ROLLINS

Handwritten musical score for Tenor Madness by Sonny Rollins. The score is written on five staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: Bb7, Eb, Bb7, Fmi7, Bb7, Eb7, Bb7, Dmi7, G7, Cmi7, F7, and Bb7. The piece concludes with a double bar line.

Rhythm Section 2:

But Not For Me

50. **BUT NOT FOR ME** G. GERSHWIN

The image shows a handwritten musical score for the song "But Not For Me" by George Gershwin. The score is written on five staves. The first staff is the title line, with "50." in the margin, "BUT NOT FOR ME" in large bold letters, and "G. GERSHWIN" underlined. The second staff is the first drum part, written in 4/4 time with a key signature of one flat (Bb). It features a series of eighth and quarter notes, with a repeat sign after the first measure. The third staff is the second drum part, also in 4/4 time, with a key signature of one sharp (F#). It features a series of eighth and quarter notes, with a repeat sign after the first measure. The fourth and fifth staves are the third and fourth drum parts, both in 4/4 time with a key signature of one sharp (F#). They feature a series of eighth and quarter notes, with a repeat sign after the first measure. Handwritten chords are written above the notes on each staff. The chords are: G7, Gmi7, C7, FMaj7, Dmi7, G7, Gmi, C7, FMaj7, Cmi7, F7, 1. BbMaj7, Bbmi7, Eb7, FMaj7, Dmi7, G7, Gmi7, C7, 2. BbMaj7, Bbmi7, Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.

Rhythm Section 3:

Have You Met Miss Jones?

186.

HAVE YOU MET MISS JONES — RODGERS & HART

Chords indicated in the score:

- Staff 1: C7, Fmaj7, F#o7, G-7, A-7, D-7
- Staff 2: 1. G-7, C7, 2. C-7, F7
- Staff 3: Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7
- Staff 4: Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Staff 5: Fmaj7, F#o7, G-7, C7, Bb7
- Staff 6: A-7, D7, G-7, C7, Fmaj7, (G-7 C7)