



IMPERIAL COLLEGE BIG BAND BASS TROMBONE AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

I Just Found Out About Love (45-60 inclusive)

Slo Funk (81-97 inclusive)

Girl From Ipanema (start-16 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- *Optional* **improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

I Just Found Out About Love (Arr. Don Menza) – [upbeat into 45-60 inclusive]Audio: <https://www.youtube.com/watch?v=IOU_L28_1k4> (Audio: 1:14-1:42)**Please Note: This excerpt is in Bass Clef.**

I JUST FOUND OUT ABOUT LOVE

4TH TROMBONE

MED. SWING ♩: 138

♩: ♯3

The musical score is written for the 4th Trombone part. It consists of five staves of music. The first staff begins with a circled measure number '45'. The second staff has a circled measure number '61' below it. The third staff has a circled measure number '61' below it. The fourth staff has a circled measure number '61' below it. The fifth staff has a circled measure number '61' below it. The music is in bass clef and includes various musical notations such as notes, rests, and dynamic markings like 'f'.

QR for audio:



Excerpt 2:

Slo Funk (Bob Mintzer) – [81-97 inclusive]Audio: <<https://www.youtube.com/watch?v=9bRB5QzX4Cw>> (Audio: 3:13-3:34)**Please Note: This excerpt is in Bass Clef.**

4TH TROMBONE
♩ = 80

SLO-FUNK

composed & arranged
by Bob Mintzer

Handwritten musical score for 4th Trombone. The score is in bass clef, 4/4 time, and B-flat major. It starts with a handwritten '7' above the first measure, followed by a boxed '81' above the second measure. The music features a mix of eighth and sixteenth notes, with accents (^) and a forte (f) dynamic marking. The score ends with a handwritten '5' above the final measure.

QR for audio:

Excerpt 3:

Girl From Ipanema (arr. Keating) - [start - 16 inclusive]Audio: <https://www.youtube.com/watch?v=v_xNazEeXaQ> (Audio: 0:00-0:31)**TROMBONE 4****GIRL FROM IPANEMA**

ARR. JOHN KEATING

Handwritten musical score for Trombone 4 of 'Girl From Ipanema' (arr. John Keating). The score is written on four staves in bass clef, 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (p, mf, VIB). There are also handwritten annotations: 'VIB' above the first staff, 'sfz' and 'p' with a wedge indicating a crescendo/decrescendo on the second staff, 'sfz' and 'p' with a wedge on the third staff, and 'A' in a box on the third staff. The fourth staff has a 'TACET 1X' marking and a '2' in a box. The score is numbered 5, 10, and 15 at the beginning of the staves.

QR for audio:



(Optional) Improvisation 1:

Tenor Madness

TENOR MADNESS Sonny Rollins

Handwritten musical notation for Tenor Madness by Sonny Rollins. The notation is written on three staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains a melodic line with chords Bb7, Eb7, Bb7, and F-7 Bb7. The second staff continues the melodic line with chords Eb7 and Bb7. The third staff concludes the piece with chords D-7, G7, C-7, F7, and Bb7. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes.

(Optional) Improvisation 2:

But Not For Me

50. **BUT NOT FOR ME** G. GERSHWIN

Handwritten musical score for Bass Trombone of "But Not For Me" by G. Gershwin. The score is written on five staves. The first staff is in G major, 4/4 time, with a key signature of one flat and a 4-measure phrase. The second staff continues the melody with a key signature change to B-flat major. The third and fourth staves show two different first endings, both in B-flat major. The fifth staff shows the second ending, which returns to G major. Chord symbols are written above the notes: G7, Gmi7, C7, FMaj7, Dmi7, Bbmaj7, Bbm7, Eb7, and F7.

(Optional) Improvisation 3:

Have You Met Miss Jones?

186.
(MED.)

HAVE YOU MET MISS JONES ROGERS/HART

The image shows a handwritten musical score for Bass Trombone, titled "HAVE YOU MET MISS JONES" by Rogers/Hart. The score is written on ten staves. The first staff includes the tempo marking "186." and the instruction "(MED.)". The title "HAVE YOU MET MISS JONES" is written in large, bold, handwritten letters, with "ROGERS/HART" written to the right. The score is written in 4/4 time and features various musical notations, including notes, rests, and accidentals. Chord symbols are written above and below the notes, indicating the harmonic structure. The chords include Fmaj7, F#o7, Gmi7, C7, Ami7, Dmi7, Bbmaj7, Abmi7, Db7, Gbmaj7, Emi7, A7, Dmaj7, Abmi7, Db7, Gbmaj7, Gmi7, C7, Fmaj7, F#o7, Gmi7, C7, Bb7, Ami7, D7, Gmi7, C7, Fmaj7, and (Gmi7 C7). The score is written in a clear, legible hand, with some corrections and markings visible.