



IMPERIAL COLLEGE BIG BAND BASS AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Leave Us Leap (17-34 inclusive)

T'Dot Cha Cha Cha (5-26 inclusive)

Slo Funk (81-97 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- **Rhythm Section playing** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Leave Us Leap (Arr. Syd Lawrence) - [17-34 inclusive]Audio: <<https://www.youtube.com/watch?v=0xt0ctlxp-Y>> (Audio: 0:18-0:47)**PLEASE NOTE: You are not required to play the repeat in this extract.****Bass**Transcribed & Arranged
By : Syd Lawrence**Leave Us Leap****44**

17 **A**

22 **1st** **2nd**

27 **B**

31

QR for audio:



Excerpt 2:

T'dot Cha Cha Cha (comp. Hilario Duran) – [5-26 inclusive]Audio: <<https://www.youtube.com/watch?v=w2NDKvprXEM>> (Audio: 0:13-0:31)

ACOUSTIC BASS

T'Dot Cha Cha Cha

From the CD "From The Heart"

Hilario Duran

CHA CHA CHA ♩=150

5 **A**

9

13

17 **B** G MIN C7

19

23

The musical score is written for Acoustic Bass in 4/4 time with a tempo of 150 beats per minute. It is in B-flat major (two flats). The score is divided into two sections: Section A (measures 5-16) and Section B (measures 17-26). Section A begins with a circled 'A' and contains a melodic line with eighth and sixteenth notes, including a triplet. Section B begins with a circled 'B' and features a rhythmic pattern of eighth notes, with a key signature change to G minor (three flats) indicated by 'G MIN' and a C7 chord indicated by 'C7'. The score ends with a double bar line at measure 26.

QR for audio:



Excerpt 3:

Slo Funk (Bob Mintzer) - [81-97 inclusive]Audio: <<https://www.youtube.com/watch?v=9bRB5QzX4Cw>> (Audio: 3:13-3:34)

BASS
♩ = 80

SLO-FUNK

composed & arranged
by Bob Mintzer

B^bmi⁷

81 SOLI

QR for audio:



Rhythm Section 1:

Tenor Madness

TENOR MADNESS Sonny Rollins

Handwritten musical score for Tenor Madness by Sonny Rollins. The score consists of three staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a style typical of jazz improvisation, with many ties and slurs. Chord markings are written above the notes, including Bb7, Eb7, Bb7, F-7, Bb7, Eb7, Bb7, D-7, G7, C-7, F7, and Bb7. The score ends with a double bar line.

Rhythm Section 2:

But Not For Me

50. **BUT NOT FOR ME** G. GERSHWIN

Handwritten musical score for Bass Audition 2025-26, Rhythm Section 2, for the piece "But Not For Me" by G. Gershwin. The score is written on five staves. The first staff is in G major, 4/4 time, with a key signature of one flat and a 4-measure phrase. The second staff continues the melody with a key signature change to B-flat major. The third staff is the first ending, marked "1.", and the fourth staff is the second ending, marked "2.". The fifth staff is a final line of music. Chord symbols are written above the notes: G7, Gmi7, C7, FMaj7, Dmi7, G7, Gmi, C7, FMaj7, Cmi7, F7, BbMaj7, Bbmi7, Eb7, FMaj7, Dmi7, G7, Gmi7, C7, BbMaj7, Bbmi7, Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.

Rhythm Section 3:

Have You Met Miss Jones?

186.
(MED.)

HAVE YOU MET MISS JONES ROGERS/HART

Chord symbols and musical notation are present on the staves, including:

- FMaj⁷, F#o⁷, Gmi⁷, C⁷, Ami⁷, Dmi⁷
- 1. Gmi⁷, 2. Cmi⁷, F⁷
- BbMaj⁷, Abmi⁷, Db⁷, GbMaj⁷, Emi⁷, A⁷
- DMaj⁷, Abmi⁷, Db⁷, GbMaj⁷, Gmi⁷, C⁷
- FMaj⁷, F#o⁷, Gmi⁷, C⁷, Bb⁷
- Ami⁷, D⁷, Gmi⁷, C⁷, FMaj⁷, (Gmi⁷ C⁷)