



IMPERIAL COLLEGE BIG BAND BARITONE SAXOPHONE AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Groovin' Hard (113-125 inclusive)

La Fiesta (355-382 inclusive)

Slo Funk (81-97 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- *Optional* **improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Groovin' Hard (Don Menza) - [113-125 inclusive]Audio: <<https://www.youtube.com/watch?v=NBgBniVBAJA>> (Audio: 3:19-3:40)

JAZZ LINES PUBLICATIONS

JLP-51429

GROOVIN' HARD
RECORDED BY BUDDY RICH**BARITONE SAX**

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

(Soli)

113 *mf* 3

(115)

115 3

119 3 3 3 3

(123)

123 3

QR for audio:



Excerpt 2:

La Fiesta (Arr. Tony Klatka) - [355-382 inclusive]Audio: <<https://www.youtube.com/watch?v=E4LmJch7VYU>> (Audio: 3:57-4:10)

the WOODY HERMAN series

As recorded on the album
GIANT STEPS • Fantasy F-9432

La Fiesta

Sax 5
baritoneby Chick Corea
arranged by Tony Klatka

(FAST 3)

Musical score for Sax 5 baritone, measures 351-386. The score is written on six staves. Measures 351-354 are marked *mf*. Measure 355 is marked *mf*. Measures 369 and 374 are marked *f*. The key signature has one sharp (F#). The tempo is marked (FAST 3). The score includes various musical notations such as slurs, ties, and dynamic markings.

QR for audio:



Excerpt 3:

Slo Funk (Bob Mintzer) - [81-97 inclusive]

Audio: <<https://www.youtube.com/watch?v=9bRB5QzX4Cw>> (Audio: 3:13-3:34)

PLEASE NOTE: This excerpt is in Treble Clef.

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SLO-FUNK

composed & arranged
by Bob Mintzer

E♭ BARITONE SAX

$$d = 80$$

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest marked with a '7' above it, followed by a measure rest marked with a boxed '81' above it. The melody is written in a simple, folk-like style, featuring eighth and sixteenth notes, often beamed together. The second staff contains a measure rest marked with a '4' above it. The third staff contains a measure rest marked with a '4' above it. The fourth staff contains a measure rest marked with a '4' above it. The fifth staff begins with a measure rest marked with a '5' above it, followed by a measure rest marked with a '5' above it. The score is written in ink on aged, slightly yellowed paper.

QR for audio:



(Optional) Improvisation 1:

Tenor Madness

TENOR MADNESS SONNY ROLLINS

Handwritten musical score for Tenor Madness by Sonny Rollins. The score is written on three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords G7, C, G7, and Dmi7 G7. The second staff contains measures 5-8 with chords C7, G7, G7, and G7. The third staff contains measures 9-12 with chords Bmi7 E7, Ami7 D7, and G7. The piece ends with a double bar line after measure 12.

(Optional) Improvisation 2:

But Not For MeGEORGE GERSHWIN

BUT NOT FOR ME

Handwritten musical score for Baritone Saxophone Audition 2025-26, featuring George Gershwin's "But Not For Me". The score is written on six staves in treble clef with a key signature of one sharp (F#). The music includes various chords and melodic lines. The chords are: E7, Emi7, A7, DMaj7, Bmi7, E7, Emi7, A7, DMaj7, Ami7, D7, GMaj7, Gmi7, C7, DMaj7, Bmi7, E7, Emi7, A7, GMaj7, Gmi7, C7, DMaj7, Bmi7, Emi7, A7, DMaj7.

(Optional) Improvisation 3:

Have You Met Miss Jones?

186.

HAVE YOU MET MISS JONES

- RODGERS / HART

(MED.)

Chords and notation visible in the score:

- Staff 1: D^{MA}7, D[#]7, E-7, A7
- Staff 2: F[#]-7, B-7, 1. E-7, A7, 2. A-7, D7
- Staff 3: G^{MA}7, F-7, B^b7, E^bMA7, C[#]-7, F[#]7
- Staff 4: B^{MA}7, F-7, B^b7, E^bMA7, E-7, A7
- Staff 5: D^{MA}7, D[#]7, E-7, A7, G7
- Staff 6: F[#]-7, B7, E-7, A7, D^{MA}7, (E-7 A7)