

IMPERIAL COLLEGE BIG BAND ALTO SAXOPHONE AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Groovin' Hard (113-125 inclusive)
La Fiesta (129-146 inclusive)
Trains (100-110 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- Optional improvisation over one of the following charts:
 - Tenor Madness
 - But Not For Me
 - Have You Met Miss Jones?

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at <u>bigband@imperial.ac.uk</u> or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

IMPERIAL COLLEGE BIG BAND

Excerpt 1:

Groovin' Hard (Don Menza) - [113-125 inclusive]

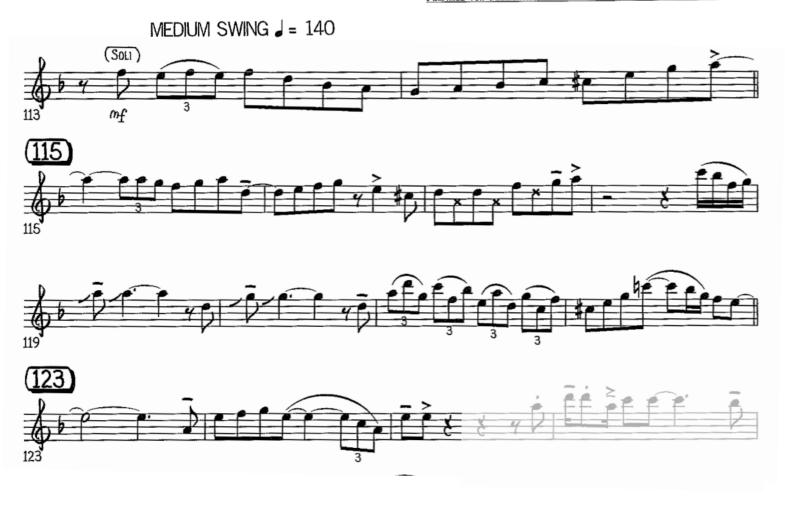
Audio: https://www.youtube.com/watch?v=NBgBniVBAJA (Audio: 3:19-3:40)

GROOVIN' HARD

RECORDED BY BUDDY RICH

ALTO SAX 1

PREPARED FOR PUBLICATION BY SEFFREY SULTANOF AND ROB DUBOFF



QR for audio:



IMPERIAL COLLEGE BIG BAND

Excerpt 2:

La Fiesta (Arr. Tony Klatka) - [129-146 inclusive]

Audio: <<u>https://www.youtube.com/watch?v=E4LmJch7VYU</u>> (Audio: 1:27-1:41)



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Excerpt 3:

Trains (Arr. Eric Mlyashiro) - [100-110 inclusive]

Audio: < https://www.youtube.com/watch?v=nxYu9k38ZPA (Audio: 3:33-3:53)

PLEASE NOTE: Start this excerpt in the first time repeat bar before leading into 100.

SIERRA MUSIC PRESENTS THE CONTEMPORARY BIG BAND SERIES

TRAINS

AS RECORDED BY THE BLUE NOTE TOKYO ALL STAR JAZZ ORCHESTRA
DIRECTED BY ERIC MIYASHIRO

ALTO SAXOPHONE 2

COMPOSED BY MIKE MAINIERI
ARRANGED BY ERIC MIYASHIRO
EDITED BY 808 CURNOW



QR for audio:



(Optional) Improvisation 1:

Tenor Madness



(Optional) Improvisation 2:

But Not For Me



(Optional) Improvisation 3:

Have You Met Miss Jones?

