



IMPERIAL COLLEGE BIG BAND ALTO SAXOPHONE AUDITIONS 2025-26

Thank you for your interest in auditioning for ICBB this year!

All of the material you are expected to prepare in advance can be found in this document. Please prepare **all of the following excerpts.**

Groovin' Hard (113-125 inclusive)

La Fiesta (129-146 inclusive)

Trains (100-110 inclusive)

What to expect on the day:

- Performance of your prepared **excerpts** (unaccompanied)
- Short **sight-reading** (10 minutes to prepare)
- A quick **chat** with us about your musical experience
- *Optional* **improvisation** over one of the following charts:
 - *Tenor Madness*
 - *But Not For Me*
 - *Have You Met Miss Jones?*

If you are successful, the first rehearsal of the year will be on the evening of **Thursday October 9th from 6pm**. You will be expected to commit to rehearsals **every Thursday** during term time, in a **slot between 6-10pm**.

If you have any questions please feel free to get in contact with us at bigband@imperial.ac.uk or via our instagram DMs (@icbigband).

We look forward to seeing you at your audition!

~ ICBB committee 2025-26

Excerpt 1:

Groovin' Hard (Don Menza) - [113-125 inclusive]Audio: <<https://www.youtube.com/watch?v=NBgBniVBAJA>> (Audio: 3:19-3:40)**GROOVIN' HARD**

RECORDED BY BUDDY RICH

ALTO SAX 1

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

(SOLI)

113 *mf* 3

(115)

115 3

119 3 3 3 3

(123)

123 3

QR for audio:



Excerpt 2:

La Fiesta (Arr. Tony Klatka) - [129-146 inclusive]

Audio: <<https://www.youtube.com/watch?v=E4LmJch7VYU>> (Audio: 1:27-1:41)

the WOODY HERMAN series

Sax 1
lead alto

(FAST 3)

La Fiesta

As recorded on the album
GIANT STEPS • Fantasy F-9432

by Chick Corea
arranged by Tony Klatka

6

123-128

129

(SOLI W/TREPT)

130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147

(W/SAXES)

148 149 150

QR for audio:



Excerpt 3:

Excerpt 3:

Trains (Arr. Eric Miyashiro) - [100-110 inclusive]

Audio: <<https://www.youtube.com/watch?v=nxYu9k38ZPA>> (Audio: 3:33-3:53)

PLEASE NOTE: Start this excerpt in the first time repeat bar before leading into 100.

SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

TRAINS

AS RECORDED BY THE BLUE NOTE TOKYO ALL STAR JAZZ ORCHESTRA

DIRECTED BY ERIC MIYASHIRO

ALTO SAXOPHONE 2

COMPOSED BY MIKE MAINIERI
ARRANGED BY ERIC MIYASHIRO
EDITED BY BOB CURNOW

100 END X ONLY

104

109

QR for audio:



(Optional) Improvisation 1:

Tenor Madness

TENOR MADNESS SONNY ROLLINS

Handwritten musical score for Tenor Madness by Sonny Rollins. The score is written on three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords G7, C, G7, and Dmi7 G7. The second staff contains measures 5-8 with chords C7, G7, and G7. The third staff contains measures 9-12 with chords Bmi7 E7, Ami7 D7, and G7. The piece ends with a double bar line in measure 12.

(Optional) Improvisation 2:

But Not For MeGEORGE GERSHWIN

BUT NOT FOR ME

Handwritten musical score for 'But Not For Me' by George Gershwin, featuring chord progressions and melodic lines for Alto Saxophone.

The score is written on six staves, organized into three systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (System 1): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Chords: E7, Emi7 A7, DMaj7, Bmi7.

Staff 2 (System 1): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Chords: E7, Emi7 A7, DMaj7, Ami7 D7.

Staff 3 (System 2): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Chords: GMaj7, Gmi7 C7, DMaj7, Bmi7.

Staff 4 (System 2): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Chords: Bmi7, E7, Emi7, A7.

Staff 5 (System 3): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Chords: GMaj7, Gmi7 C7, DMaj7, Bmi7.

Staff 6 (System 3): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Chords: Emi7, A7, DMaj7.

(Optional) Improvisation 3:

Have You Met Miss Jones?

186.

HAVE YOU MET MISS JONES

- RODGERS / HART

(MED.)

Chord symbols and musical notation are present throughout the score, including:

- Chord symbols: D^{MA}7, D[#]7, E-7, A7, F[#]-7, B-7, G^{MA}7, F-7, B^b7, E^bMA7, C[#]-7, F[#]7, B^{MA}7, F-7, B^b7, E^bMA7, E-7, A7, D^{MA}7, D[#]7, E-7, A7, G7, F[#]-7, B7, E-7, A7, D^{MA}7, (E-7 A7).
- Musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature, notes, rests, accidentals, and a first ending bracket.