

Excerpt 1: Swing

All of Me arr. Myles Collins – [1 to 16]

Audio: <https://www.youtube.com/watch?v=2G7FGYuUEjE> (0:00 to 0:30)

IC **BIG** BAND #00099

All of Me
Count Basie & his Orchestra

$\text{♩} = 135$ RELAXED SWING

Words and Music by Seymour Simons and Gerald Marks
Transcribed and adapted by Myles Collins

SOLO

The musical score is written for piano and consists of 16 measures. It is in 4/4 time with a tempo of 135 bpm. The key signature has one sharp (F#). The score is divided into four systems of four measures each. The first system (measures 1-4) is marked 'SOLO' and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system (measures 5-8) continues the solo. The third system (measures 9-12) is marked '(A) PLAY AS WRITTEN' and features a bass line in the left hand with a treble clef staff above it. The fourth system (measures 13-16) continues the bass line. Chord symbols C, E7, A7, and D#7 are indicated. There are repeat signs and a triplet of eighth notes in measures 10, 11, 14, and 15. A 'PEO.' marking is present at the end of measure 8.

QR for audio:



Excerpt 2: Swing

Willowcrest arr. Bob Florence – [F (153 – 168)]

Audio: <https://www.youtube.com/watch?v=xWBRWtFvbOQ&t=103s> (1:43 to 1:53)

PIANO

Recorded by Buddy Rich, *Big Swing Face*, Pacific Jazz (1967)
Also recorded by Bob Florence, *Jewels*, Discovery (1979)

WILLOWCREST

Composed and Arranged
By Bob Florence

Handwritten musical notation for measures 153-156. Measure 153 starts with a treble clef and a key signature of one flat. The notation includes chords and melodic lines in both hands.

Handwritten musical notation for measures 157-160. Measure 157 includes a treble clef and a key signature of one flat. Chords are indicated as Bm7, Cm7, Ebm7, Bm7, and Cm7. Measure 160 ends with a double bar line.

Handwritten musical notation for measures 161-164. Measure 161 includes a treble clef and a key signature of one flat. Chords are indicated as Db13(-5) and C13(-5). Measure 162 includes a treble clef and a key signature of one flat. Chords are indicated as G7(+9) and Gb7(+9). Measure 164 includes a treble clef and a key signature of one flat. Chords are indicated as G7(+9) and Gb7(+9).

Handwritten musical notation for measures 165-168. Measure 165 includes a treble clef and a key signature of one flat. Chords are indicated as C13(-5). Measure 166 includes a treble clef and a key signature of one flat. Chords are indicated as Db13(-5) and C13(-5). Measure 167 includes a treble clef and a key signature of one flat. Chords are indicated as G7(+9) and Gb7(+9). Measure 168 includes a treble clef and a key signature of one flat. Chords are indicated as Db13(-5) and C13(-5).

QR for audio:



Excerpt 3: Latin

La Almeja Pequena comp. Gordon Goodwin— [1 to 10 inclusive – 3rd and 4th times]

Audio: <https://www.youtube.com/watch?v=luOthh0gGWc&t=17s> (0:17 to 0:35)

AS RECORDED BY GORDON GOODWIN'S BIG PHAT BAND

LA ALMEJA PEQUENA

"THE LITTLE CLAM"

PIANO By GORDON GOODWIN

LATIN SONGO GROOVE $\text{♩} = 120$ 4 TIMES

F7 TACET 1ST TIME A7 G7 C7

1. 2. 3. C15
D9(b9)

4. 8 8

9 10 11

QR for audio:

