

Excerpt 1: Swing

Moonlight Serenade arr. Syd Lawrence – [1 to 13, 2nd time around]

Audio: https://youtu.be/L_h4d7tPGZY?t=44 (0:44 to 1:25)

Trumpet 2
Terry

Transcribed & Arranged
By : Syd Lawrence

Moonlight Serenade

1

1 **A** St. Mute *mf* > > > > Vib. > > > > Vib. < *f* Vib.

5 *f* Vib. Vib.

9 > *mf* Vib. 1st 2nd Vib. < *f*

QR for audio:



Excerpt 2: Funk

Torque comp. Alan Baylock – [J to the End]

Audio: <https://youtu.be/w6P7JY-C4P8?t=353> (5:53 to 6:24)

TRUMPET 3
(NATE)

ALAN BAYLOCK

TORQUE

WRITTEN FOR THE WESTFIELD HIGH SCHOOL
JAZZ ENSEMBLE, BILL SCHNEPPER, DIRECTOR

$\text{♩} = 100$
STR. 16THS

86

91

94

97

101 *ff* 3 3

QR for audio:



Excerpt 3: Swing

Straight Ahead arr. Sammy Nestico – [31 to 54 inclusive]

Audio: <https://youtu.be/fm8uHT-BJP4?t=151> (2:31 to 2:59)

Kendor Presents . . .

3RD BB TRUMPET

RIGHT SWING $\text{♩} = 200$

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

The image shows a handwritten musical score for the 3rd BB Trumpet part of 'Basie-Straight Ahead'. The score is written on five staves. The first staff begins with a circled 'I' and a dynamic marking of *mf*. The second staff has a circled 'J' and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^) and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is indicated as 'RIGHT SWING' with a quarter note equal to 200 beats per minute.

QR for audio:

