

**Excerpt 1: Swing**

**Splanky arr. Syd Lawrence – [C to end of first time bar]**

Audio: <https://youtu.be/WfBNnWPhuSw?t=103> (1:43 to 2:07)

Handwritten musical score for Trumpet (Lead) in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes performance instructions such as "TENDR", "Blow!", "1st time only VIS", and "SEP. TONGUE". The second staff continues the melody with notes and rests, including a circled "3" above a note. The third staff features a "CODA 3rd X" section with a circled "3" and a circled "BPA". The fourth staff starts with "1st" and includes "Blow!" and "SLO" instructions. The score is filled with musical notation including notes, rests, and dynamic markings.

QR for audio:



**Excerpt 2: Funk**

**Torque comp. Alan Baylock – [J to the End]**

Audio: <https://youtu.be/w6P7JY-C4P8?t=353> (5:53 to 6:24)

TRUMPET 2  
(NICK)

ALAN BAYLOCK

# TORQUE

WRITTEN FOR THE WESTFIELD HIGH SCHOOL  
JAZZ ENSEMBLE, BILL SCHNEPPER, DIRECTOR

♩=100  
STR. 16THS

87  
92  
95  
97  
101 *ff*

QR for audio:



**Excerpt 3: Swing**

**Straight Ahead arr. Sammy Nestico – [I to end of Extract]**

Audio: <https://youtu.be/fm8uHT-BJP4?t=151> (2:31 to 2:59)

Kendor Presents . . .

**Basie-Straight Ahead**

1ST BD TRUMPET

BRIGHT SWING  $\text{♩} = 200$  17

composed & arranged by Sammy Nestico

1

2

5

QR for audio:

