

Excerpt 1: Swing

Time Check arr. Don Menza - [Bars 209 to 227 inclusive, 2nd time around]

Audio: <https://youtu.be/rKr7Ccv4g40?t=179> (2:59 – 3:15)

(Take at your own pace!)

Handwritten musical score for guitar, showing measures 209 to 227. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes a first ending (1.) and a second ending (2.). Chord symbols are provided below the staff for measures 225 through 227: C7, Ema7, EbMa7, DbMa7, Cm9, C7, Bb-5, and C7. The score is numbered 209 through 227.



Excerpt 2: Funk

Torque comp. Alan Baylock – [95 to the End]

Audio: <https://youtu.be/w6P7JY-C4P8?t=367> (6:07 – 6:24)

The musical score consists of three staves of music in 4/4 time. The first staff is a guitar line with a key signature of one flat (Bb) and a 5/4 time signature. It features a series of eighth notes with accents, with chord diagrams above: AbMAJ9, G7(13), Gb13, F13, BMAJ9, Bb7(13), A13, Ab13, AbMAJ9, G7(13), Gb13, F13. The second staff is a bass line with a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a continuation of the bass line, starting at measure 101 with a fortissimo (ff) dynamic marking.



Excerpt 3: Latin

Horn of Puente comp. Gordon Goodwin - [19 to 32 inclusive]

Audio: <https://youtu.be/0nEBFH5Nqic?t=38> (0:38 – 0:59)

Handwritten guitar chord chart for the Horn of Puente excerpt. The chart is written in G minor (one flat) and 4/4 time. It consists of three staves of music, with measures 19 through 32 indicated. The chords are as follows:

- Staff 1 (Measures 19-23): Cm7, F7, B \flat , G7(b9), Cm7, F7, B \flat , Gm7, Em7, A7(b9)
- Staff 2 (Measures 24-28): Cm7, G9, Cm7, F7, Cm7, F7, E \flat m7, A7, E \flat m7, A7
- Staff 3 (Measures 29-32): Cm7, F7, Cm7, F7, E \flat m7, A9, F#m7, F#m7(b5) B \flat



Sightreading

Expect to comp over changes in a “Freddie Green” style!

https://www.youtube.com/watch?v=h7i6S4_vi3g

