

Excerpt 1: Swing

Till You Come Back to Me arr. Myles Collins – [50 to 74 inclusive]

Audio: <https://youtu.be/r3eFxpJtN0Y?si=OzUpug9F3X5aos20&t=61> (1:01 to 1:35)

DRUMS Till You Come Back To Me

♩=190 SWING **BRUSHES**

Words & music by Frank N Wildhorn
Arranged by Myles Collins

QR for audio:



Excerpt 2: Funk

A Few Good Men comp. Gordon Goodwin – [37 to 53 inclusive]

Audio: <https://youtu.be/wm1iRgFVEO0?si=uWShcbZCr3RyjjBN&t=70> (1:10 to 1:43)

A Few Good Men

Composed and Arranged by
Gordon Goodwin (ASCAP)

Rock March ♩ = 126

37 38 39 40

41 42 43 44

45 46 47 48

Solo Cadence

49 50 51 52

Solos

53 *fine*

QR for audio:



Excerpt 3: Latin

A Night in Tunisia arr. Mossman – [31 to 54 inclusive]

Audio: https://youtu.be/AUR9_oVu5t8?si=RxTwiUUix_ewackm&t=60 (1:00 to 1:30)

A NIGHT IN TUNISIA

DRUMS

By JOHN "DIZZY" GILLESPIE and FRANK PAPARELLI
Arranged by MICHAEL PHILIP MOSSMAN

(MAMBO)

31 (TIME 2-B)

39 (INTERLUDE) (ENS.)

(Sxs.)

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54

QR for audio:

