

Excerpt 1: Swing

***The Girl from Ipanema* arr. John Keating - [Bars 1 to 16]**

Audio: https://www.youtube.com/watch?v=v_xNazEeXaQ (0:00 – 0:31)

1 2 3 4 ↘

5

count! 14 4

10

15



Excerpt 2: Swing

Baby Carrots by Jacob Mann - [The whole excerpt]

Audio: <https://www.youtube.com/watch?v=Z3BfoXnr5ZQ> (0:00 – 0:29)

Swing 16ths, ♩ = 100

Jacob Mann

A 2X

(Drum Intro) *mf* Bm⁷ E⁷(sus4) Amaj⁷ Dmaj⁷ C#m⁷

4 F#m⁷ C#m⁷ F#⁷

6 **B** Bm⁷ E⁷(sus4) Amaj⁷ Dmaj⁷ C#m⁷ F#m⁷ C#m⁷ F#m⁷ C#m⁷ *mp*



Excerpt 3: Latin

Funky Cha-Cha arr. R. Eddy, A. Sandoval - [Upbeat into 13 to 20]

Audio: https://youtu.be/KRBapxrFxu0?si=d_I4mWCbMFJnnKXI&t=23 (0:23 – 0:37)

Handwritten musical notation for bass guitar, including two staves of music with chord symbols and a third staff with a first ending bracket. The notation is in bass clef with a key signature of two flats (Bb and Eb). The first staff contains measures 13 through 15, and the second staff contains measures 16 through 19. The third staff shows a first ending bracket for measures 20 and 21. Chord symbols are written above the notes: Gmi7(b9), C7(b9), Fmi7, Bb9(b9), Gmi7(b9), C7(b9), Fmi7, Bb9(b9), Gmi7(b9), C7(b9), Fmi7, Fmi7/Eb, G13, C7(b9), and Fmi7. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated below the notes. A first ending bracket is placed over measures 20 and 21.



Sightreading

Expect to walk over changes!

<https://www.youtube.com/watch?v=5ZQANdJg3Go>

