

# C JAM BLUES / DUKE'S PLACE

ELLINGTON

## THINGS WORTH THE KNOWING

Some Scales:

Chords:

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Three staves of musical notation in 4/4 time, key of D major. The notation includes a key signature of two sharps (F# and C#) and a common time signature. The first staff is labeled with a D7 chord above it. The second staff is labeled with G7 and D7 chords above it. The third staff is labeled with A7, D7, and (A7) chords above it. The melody consists of eighth and quarter notes with rests.

## THINGS WORTH THE KNOWING

Some Scales:

Two scales are shown on a single staff in 4/4 time, key of D major. The first scale is labeled "D MAJOR SCALE" and consists of the notes D, E, F#, G, A, B, C#. The second scale is labeled "D 'BLUES' SCALE" and consists of the notes D, E, F, G, A, B, C#.

Chords:

Chord diagrams for six chords are shown on a single staff. The chords are D7, G7, A7, C7, F7, and G7. Each chord is represented by a vertical stack of notes on the staff. Below the C7, F7, and G7 chords are fretboard diagrams showing the fingerings for each chord. The C7 diagram shows the 2nd fret on the 2nd string, 3rd fret on the 3rd string, 4th fret on the 4th string, and 5th fret on the 5th string. The F7 diagram shows the 1st fret on the 2nd string, 2nd fret on the 3rd string, 3rd fret on the 4th string, and 4th fret on the 5th string. The G7 diagram shows the 3rd fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, and 6th fret on the 5th string.

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Three staves of musical notation in E-flat major (one flat) and 4/4 time. The first staff has an A7 chord above it. The second staff has D7 and A7 chords above it. The third staff has E7, A7, and (E7) chords above it. The melody consists of eighth and quarter notes with rests.

## THINGS WORTH THE KNOWING

Some Scales:

Two scales on a single staff in E-flat major. The first is the A Major Scale, and the second is the A 'Blues' Scale.

Chords:

Chord diagrams for A7, D7, E7, C7, F7, and G7. The diagrams show the fretboard positions for each chord.